HERITAGE
Numismatic Auctions, Inc.

Heritage Plaza
100 Highland Park Village
Second Floor
Dallas, Texas 75205-2788

Address Correction Requested

The Buena Park Coin Show

~~BULLET~~ Sale

Buena Park, California
Saturday • April 4, 1998
9:30 a.m.

HERITAGE
Numismatic Auctions, Inc.

WORLD HEADQUARTERS

Heritage Numismatic Auctions, Inc.
Heritage Plaza • 100 Highland Park Village • Suite 200
Dallas, Texas 75205-2788
WATS: 1-800-872-6467 • Dallas: 214-528-3500
• FAX: 214-443-8425
web site: www.heritagecoin.com
e-mail: bids@heritagecoin.com

AUCTION DEPARTMENT

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Richard K. Brainerd

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Alain Villard
Geneva
011-4122-45-3437
FAX: 011-4122-3453259

Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
1	242.00	85	132.00	204	297.00	309	1600.50	401	154.00	485	176.00		
2	242.00	86	122.10	205	143.00	313	154.00	402	159.50	487	2970.00		
3	330.00	87	33.00	207	121.00	314	198.00	404	154.00	488	2640.00		
4	110.00	88	440.00	208	209.00	315	154.00	405	220.00	489	4180.00		
5	88.00	89	935.00	210	104.50	317	1100.00	406	77.00	490	3300.00		
6	110.00	90	121.00	213	357.50	318	231.00	407	242.00	491	891.00		
8	77.00	91	110.00	214	605.00	319	99.00	408	209.00	497	797.50		
10	352.00	92	467.50	216	412.50	320	71.50	409	357.50	498	550.00		
11	198.00	93	154.00	218	187.00	322	187.00	410	132.00	500	495.00		
12	88.00	94	143.00	220	176.00	323	88.00	411	412.50	503	1540.00		
13	110.00	95	154.00	223	297.00	324	104.50	412	121.00	504	165.00		
14	187.00	96	363.00	229	220.00	326	242.00	414	49.50	505	242.00		
15	319.00	97	275.00	230	74.80	328	77.00	415	198.00	506	176.00		
16	143.00	98	132.00	231	198.00	329	374.00	416	154.00	507	177.10		
17	224.40	100	88.00	237	110.00	331	88.00	417	148.50	508	242.00		
18	99.00	101	104.50	238	412.50	332	88.00	418	286.00	509	286.00		
19	143.00	102	198.00	239	209.00	333	110.00	419	49.50	510	451.00		
20	143.00	105	264.00	240	198.00	335	104.50	420	88.00	511	264.00		
21	143.00	106	165.00	241	143.00	336	88.00	421	176.00	513	308.00		
22	220.00	108	462.00	242	143.00	337	154.00	422	330.00	514	220.00		
23	297.00	109	632.50	243	121.00	339	187.00	423	176.00	515	330.00		
24	357.50	110	237.50	244	187.00	340	143.00	424	220.00	517	330.00		
25	143.00	111	165.00	246	187.00	341	77.00	425	550.00	518	715.00		
26	275.00	113	264.00	247	154.00	342	825.00	426	577.50	519	322.30		
27	352.00	118	143.00	248	49.50	343	198.00	427	522.50	520	264.00		
28	687.50	122	407.00	249	132.00	345	297.00	428	71.50	521	253.00		
29	176.00	131	467.50	250	154.00	346	176.00	431	572.00	523	385.00		
30	357.50	132	66.00	251	88.00	347	77.00	432	374.00	527	1386.00		
31	187.00	133	220.00	253	330.00	348	82.50	433	209.00	528	742.50		
32	154.00	136	71.50	255	165.00	349	38.50	434	330.00	529	660.00		
33	66.00	137	1045.00	256	242.00	350	132.00	435	132.00	531	632.50		
38	184.80	138	418.00	259	297.00	354	330.00	436	715.00	532	550.00		
39	60.50	139	467.50	260	99.00	355	49.50	437	1320.00	533	2200.00		
41	58.30	142	143.00	261	176.00	356	132.00	438	143.00	534	825.00		
42	127.60	143	154.00	263	165.00	357	770.00	440	94.60	535	506.00		
44	44.00	144	264.00	264	154.00	358	308.00	441	121.00	536	550.00		
45	44.00	146	132.00	265	1705.00	359	104.50	442	935.00	539	577.50		
47	165.00	147	742.50	266	187.00	360	33.00	443	1155.00	540	924.00		
48	385.00	150	209.00	267	330.00	362	60.50	444	187.00	541	924.00		
49	143.00	152	4290.00	268	374.00	363	198.00	445	484.00	542	467.50		
50	115.50	155	231.00	270	264.00	364	33.00	446	385.00	545	990.00		
51	308.00	158	121.00	271	132.00	365	77.00	447	93.50	546	176.00		
54	201.30	159	83.60	272	44.00	367	209.00	448	341.00	547	154.00		
55	209.00	160	121.00	273	104.50	368	143.00	449	429.00	549	176.00		
56	132.00	161	82.50	275	77.00	369	82.50	450	71.50	551	363.00		
57	121.00	164	187.00	276	99.00	370	88.00	451	121.00	552	385.00		
58	165.00	165	143.00	279	88.00	372	253.00	452	165.00	554	198.00		
60	209.00	167	121.00	280	77.00	374	357.50	453	660.00	555	55.00		
61	209.00	168	38.50	281	132.00	376	242.00	454	341.00	556	396.00		
63	220.00	173	38.50	282	165.00	377	352.00	455	396.00	557	93.50		
64	38.50	174	27.50	284	121.00	378	242.00	458	132.00	559	121.00		
66	165.00	177	242.00	286	198.00	380	143.00	460	363.00	560	797.50		
68	203.50	178	264.00	287	93.50	384	121.00	461	121.00	562	242.00		
70	165.00	179	742.50	288	176.00	386	77.00	463	165.00	563	242.00		
71	1155.00	181	93.50	293	297.00	387	71.50	464	93.50	564	209.00		
72	1017.50	184	330.00	294	132.00	389	220.00	465	330.00	565	132.00		
73	297.00	185	187.00	295	55.00	390	242.00	466	330.00	568	121.00		
74	209.00	186	1760.00	296	264.00	391	248.60	467	165.00	569	330.00		
75	154.00	187	220.00	297	330.00	392	165.00	468	336.60	570	176.00		
77	187.00	193	242.00	298	187.00	393	110.00	472	770.00				
78	330.00	194	319.00	299	275.00	395	990.00	474	1870.00				
79	286.00	197	66.00	301	209.00	396	880.00	475	13200.00				
81	715.00	198	93.50	303	275.00	397	275.00	477	4620.00				
82	786.50	201	176.00	305	297.00	398	176.00	478	2310.00				
84	176.00	202	209.00	306	330.00	399	264.00	482	1870.00				

Prices reflect a 15% buyer's premium
Prices tentative & subject to change before settlement date.
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BULLET AUCTION

Regular Exhibition of Lots

Sequoia Conference Center
7530 Orangethorpe Avenue • Buena Park, California
Wednesday, April 1 • 1:00 p.m. – 7:00 p.m.
Thursday, April 2 • 9:00 a.m. – 7:00 p.m.
Friday, April 3 • 9:00 a.m. – 7:00 p.m.
Saturday, April 4 • 9:00 a.m. – 10:30 a.m.

Public Auction and Mail Bid Sale

Sequoia Grand Room • Sequoia Conference Center
7530 Orangethorpe Avenue • Buena Park, California
Saturday, April 4 • 10:30 a.m.

Lots are sold at the approximate rate of 225 per hour

Lot Pick-UP

Saturday, April 4 • 3:00 p.m. – 5:00 p.m.*

CATALOGED AND SOLD BY
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788
214-528-3500 • WATS: 1-800-US COINS (872-6467)
FAX BIDS TO: 214-443-8425 ATTENTION: HEATHER GADEN

Auctioneer – Samuel W. Foose
Heritage Numismatic Auctions, Inc.

California Auctioneer's License Numbers
#3062 16 65 #3062 16 63

Cataloged by: Mark Van Winkle, Chief Cataloger, Jim Jones, Greg Lauderdale

HERITAGE AUCTIONS
Results Line
Now you can call by Noon the next business day for any sale or session to get the prices realized of any lots: 214-443-8422, or look on our website: www.heritagecoin.com

HERITAGE
Numismatic Auctions, Inc.

HERITAGE NUMISMATIC AUCTIONS, INC. • 100 HIGHLAND PARK VILLAGE • DALLAS, TEXAS 75205 • 1-800 US COINS
e-mail: bids@heritagecoin.com
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BULLET AUCTION

Dear Bidders,

Welcome to the very first Buena Park Coin Show, presented by West Coast Expos – and Heritage's very first Buena Park Bullet Auction, presented by your favorite auction company!

California is one of the numismatic hot spots of the world. The bidders of Southern California are known around the world as fierce competitors on the auction floor, a fact established by our many auctions held there. They will be coming to Buena Park, because they like shows of all sizes - from intimate to ANAs.

The Sequoia Conference Center in Buena Park is centrally located for all of the tourist attractions in the greater Los Angeles/Orange County area, so bring your family to the show. Just a short drive away you can find Disneyland, Knott's Berry Farm, Medieval Times, the Huntington Library, and even the Queen Mary in Long Beach! All great places for family fun. Buena Park should prove to be a very popular show with dealers and collectors

This auction is filled with "collector" coins, including many scarcer issues in collectable grades. Take a look and bid quickly. April 4th is just around the corner.

Sincerely,

Bob

Bob Korver

BULLET AUCTION

Terms and Conditions of Sale

Held in conjunction with the
West Coast Expo
Buena Park, California

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer").

2. Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property may participate in the auction by bid, and may purchase his lot from the auction sale for his own account. Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A consignor is required to place his bids on his property no later than 48 hours prior to the commencement of the auction sale. If the consignor is the successful bidder on his lot(s), and has failed to place his bids on those lots more than 48 hours prior to the auction sale, then the consignor is required to pay both the appropriate seller's fee and buyer's fee.

3. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

4. A buyer's premium equal to 10% of the successful bid price will be added to each invoice (buyer's fee), unless the purchase is made by a consignor's bid on the consignor's property, in which case a different fee is charged. This fee may be different than the buyer's fee. The buyer's fee/or the fee are payable by the buyer as part of the total purchase price.

5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.

6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots is due immediately upon notification of amount due. The auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by one o'clock pm of the day following the sale. Lots delivered in the States of Texas, California, and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. The minimum charge is $10.00 plus $0.25 per coin.

   Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any lots to be delivered outside of the United States, including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.

7. We will mail an invoice to all successful mail/FAX/phone bidders. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account, bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law.

8. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.

9. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.

10. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.

11. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.

12. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and aso to pay any difference between the resale price and the price of his previously successful bid.

13. The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.

14. The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.

15. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.

16. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date

17. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.

18. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.

19. Notice as to Warranties. Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose, the coins are sold "As Is" without any express or implied warranty.

    Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141 Columbus, Ohio 43218-2141; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), P.O Box 9458, Newport Beach, CA 92658 Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.

    AS THE COINS ARE SOLD BY REFERENCE TO THIRD-PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.

    Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.

    No third-party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned.

    Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.

    An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.

    This sale is not on approval.

20. Important Notice About Grading. Grading is an art, not a science, and therefore the opinion of others (including trained experts) may not agree, and even the same expert may not assign the same grade to the same coin at two different times. There is no guaranty or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

    Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.

    Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

    The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

21. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coin's metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.

22. Any dispute after the settlement date, April 20, 1998, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale and may bid on those items or any others in the sale. The Auctioneer or affiliates expressly reserve the right on its lots to modify its bids at any time based upon data made known to the Auctioneer or its affiliates. In the event of a typographical error or attribution error, the Auction may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading or any other matter pertaining to the sale, the bidder, or a participant in the Auction Sale and or the Auctioneer agree that the dispute shall be submitted, if otherwise mutually unresolved, to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (A.A.A.). If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitrator. An award granted in arbitration is enforceable in any court. Arbitration shall take place in Dallas, Texas.

23. In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claim, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by noncompliance to its express terms.

24. By placing a bid, a bidder accepts these Terms and Conditions of Sale, and agrees to be bound.

25. Notice as to an Auction Sale in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993, Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being held in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

Pick One of Four Easy Ways
to Bid in the Bullet Sale

Now it's easier than ever to get the coins you want at the April 4, 1998 West Coast Expo in Buena Park, California. Come to the Sale! Or you can place your bid by mail, FAX, or phone. It's easy ...

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid™ to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid™." Mail bids will be accepted until Friday, April 3, 1998.

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214) 443-8425! FAX bids will be accepted until 3:00 p.m. on Friday, April 3, 1998. Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS Ext. 275 and tell us your bids on the coins you want. Phone bids will be accepted until 3:00 P.M., Friday, April 3, 1998.

You Can Receive Your Coins In Less Than A Week!

Saturday, April 4, 1998. You're a successful bidder on coins you want.

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All certified coins are designated by the initials of the certification company listed after their grade.

CERTIFIED HALF CENTS

1 1800 VF 20 ANACS, olive-brown surfaces with some planchet roughness on the reverse; 1805--Damaged, Corroded--ANACS, net graded Good 4, noticeably dark and porous; 1851 XF 45 ANACS, smooth and quite attractive; 1854--Corroded--ANACS, net graded VF 20, rough, dark surfaces; 1855--Scratched--ANACS, net graded XF 40, a few minor scratches show on the obverse; and an 1855--Cleaned--ANACS, net graded XF 40, deeply toned, but unnaturally appearing surfaces. (Total: 6 coins)

2 1804 half-cent--Scratched, Cleaned--ANACS, AU Details, Net XF 40, sharply defined; and an 1831 cent AU 53 ANACS, well struck, the surfaces have a reddish-brown caste. (Total: 2 coins)

3 1804 AU 55 ANACS. Spiked Chin. B-7, C-8, R.1. A pleasing example with slight friction on the highpoints. Just a bit softly struck, there are a couple of minor marks on the obverse.

4 1807 VF 20 ANACS. B-1, C-1, Low R.2, the only variety of the year. Medium brown patina over both sides, the devices are well struck but very little of the denticulation shows. Heavy metal flow in the right obverse field resembles porosity, but this is a tight, non-porous coin.

5 1825 XF 40 ANACS. Medium density reddish-brown patina.

6 1826 XF 40 PCGS. Medium-brown color and showing several small contact marks on the obverse. Well struck.

7 1828--Corroded--ANACS, Fine Details, Net VG 8, C-1; 1833 XF 45 ANACS, deep chocolate-brown color; and an 1834 XF 40 ANACS, deeply toned with a few small abrasions, most noticeably on the face of Liberty. (Total: 3 coins)

8 1833 AU 55 ANACS. Deep steel-brown toning with an area of discoloration on the right obverse.

9 1834 half-cent XF 45 ANACS, deep brown patina; 1867 two-cent piece--Corroded--ANACS, AU Details, Net XF 40, spots of corrosion are present rather than an overall degradation of the surfaces; 1853 three-cent silver AU 58 ANACS, lightly toned; 1875 three-cent nickel VF 30 ANACS; 1875-S twenty-cent piece XF 40, MPD-003, silver-gray surfaces; and an 1874-S Trade dollar XF 45 ANACS, deeply toned around the devices. (Total: 6 coins)

10 1835 AU 58 ANACS, sharply struck with several reverse spots; 1854 AU 50 ANACS, deep brown color; and an 1857 AU 53 ANACS, some redness still shows. (Total: 3 coins)

11 1835 MS 61 Brown ANACS. Sharply detailed chocolate-brown surfaces that tend to present an oily appearance. Some clash marks are seen on each side.

12 1849 XF 40 ANACS. Large Date. Deep chocolate-brown color over both sides with a substantial spot by star 1.

13 1849 AU 58 ANACS. Large Date (as are all non-proofs). Medium brown surfaces with slight wear on the surfaces.

14 1849 MS 61 Red and Brown ANACS. Large Date. Both sides exhibit a uniform chocolate-brown patina, with glimpses of faded red barely in evidence in the protected areas. Initial year of the regular issue Braided Hair type.

15 1850 half-cent VF 30 ANACS, minor obverse marks; 1853 half-cent XF 40 ANACS, glossy dark-brown surfaces; and an 1818 cent AU 58 ANACS, still lustrous beneath soft violet patina. (Total: 3 coins)

16 1851 XF 40 ANACS, olive-brown surfaces; 1853 XF 45 ANACS, sharply struck with deep brown color; and an 1854--Damaged--ANACS, AU Details, Net VF 30, damaged by numerous cuts into the obverse, apparently intentionally made by a knife. (Total: 3 coins)

17 (2) 1851 AU 58 ANACS, one example is a light reddish-brown color with mottled charcoal accents, the other is a more even olive-brown color. Both show several light abrasions. (Total: 2 coins)

18 1853 AU 58 ANACS. Very lightly circulated, the surfaces are a deep brown color with some iridescent, multicolored accents.

CERTIFIED LARGE CENTS

19 1794--Corroded--ANACS, S-72, R.2. Net graded VG 8, porous surfaces, the obverse has a more natural appearance with subdued red and brown color, while the reverse has a bright, almost garish, silvery appearance. Three small planchet voids are also noted, two on the face of Liberty and one concealed among the hair curls.

20 1800 AG 3 ANACS; 1801 VG 10 ANACS; 1802 Good 4 ANACS; 1803 AG 3 ANACS; 1805 AG 3 ANACS; 1839--Scratched-Bent--ANACS, XF Details, Net VF 20; and an 1847--Whizzed--ANACS, AU Details, Net XF 40, toned back nicely. (Total: 7 coins)

21 1810/09--Corroded, Whizzed--ANACS. S-281, R.1. Net graded Fine 12, well defined with corrosion over each side. A rim ding affects four denticles at 4 o'clock on the obverse. Light to medium brown overall with several lighter areas of copper-red color.

22 1811 Fine 15 ANACS. S-287, R.2. Even brown color over both sides with a number of tiny abrasions on the reverse.

23 1811/0 Fine 12 ANACS. S-286, R.3. Medium to darker brown color, this is a pleasing, mid-grade example of this scarce and valuable early copper type coin. A couple of minor prick marks are noted near the date. Clear underdigit.

24 1814--Cleaned--ANACS. S-294, R.1. Net graded VF 35, each side exhibits mottled, unnatural copper-red and dark brown colors. Exceedingly sharp detail for the conservative grade.

25 1818--Recolored--ANACS. Unc Details, Net MS 60. Unnaturally bright. Sharply defined in the centers.

26 1818 MS 63 Red and Brown NGC. A Randall Hoard variety with the usual abrasions, most of which are seen on the obverse, none too serious. Mint red and brown overall, the reverse is somewhat darker.

27 1837 MS 62 Brown NGC. Plain Hair Cords. Bright glossy brown surfaces, just a trifle bagmarked on each side.

28 1850 MS 65 Red and Brown NGC. Attractive and well struck with much of the original mint luster still in evidence.

29 1853 MS 64 Brown NGC. Deep blue-brown color and essentially blemish-free surfaces, with remnants of mint red about the reverse periphery. An affordable Braided Hair cent.

CERTIFIED FLYING EAGLE CENT

30 1858 MS 63 ANACS. Small Letters. Bright sunset-golden surfaces with excellent luster. Boldly struck up on each side and showing a few scattered abrasions that limit the grade.

CERTIFIED INDIAN CENTS

31 1859 cent XF 40 ANACS, moderately worn; 1897 cent MS 61 Brown ANACS, deep brown over much of each side with tiny portions of original red peeking through here and there; 1909 cent--Cleaned--PR 58; 1874 nickel AU 55 ANACS, softly struck with bright pastel iridescence; and a 1920-D nickel VF 20 ANACS, rust colored patina surrounds the devices. (Total: 5 coins)

32 1860 MS 63 ANACS. Lustrous and light in color with a little of the typical striking softness (as usual on copper-nickels) on the tips of the feathers in the headdress.

33 1861 XF 45 ANACS. Sharp details with deep, steel-gray fields. A perfect, moderately circulated example of this popular date.

34 1862 XF 45 ANACS, well struck with rather murky color; 1864-L--Corroded--ANACS, XF Details, Net Fine 12, very dark surfaces; and an 1868--Corroded--ANACS, VF Details, Net Fine 12, deep brown patina. (Total: 3 coins)

35 1863 MS 63 PCGS. Deeply lustrous surfaces, lacking detail only at the tips of the first eight feathers. The reverse has rotated slightly to the left.

36 1863 MS 63 ANACS. Strongly struck in virtually all areas and just a thin facial mark away from a finer grade.

37 1863 MS 63 ANACS. Well struck (except on the feather tips) with a moderate overlay of silver-gray coloration.

38 1864 Copper-Nickel MS 64 ANACS. Final year of issue for this popular, five-year type. This well struck example has bright honey-tan surfaces and no mentionable carbon.

39 1864 Bronze MS 62 Red and Brown ANACS. Mottled brown and red colors with no overly distracting marks. Softly struck on the feathers.

40 1864 Bronze MS 65 Red PCGS. All of the original mint red color still shows. Although there is a hint of muting on each side, this is still a nice, well defined example of our first bronze small cent, and a scarce item with complete mint color.

41 1864 L On Ribbon--Cleaned--ANACS. Net graded Fine 12 with VF details, although once cleaned, the surfaces are now an attractive, medium-brown color. Affordable.

42 1864 L On Ribbon XF 40 ANACS. Even, dark brown color with a light amount of wear. A pleasing example of this semi-key issue. The L is clearly visible on the ribbon.

43 1864 L On Ribbon MS 64 Red and Brown NGC. The original orange-red surfaces have an overlay of streaky brown patina across each side. An important, early Indian cent.

44 1865 AU 58 ANACS. Ever-so-slightly circulated, the fields exude a green-golden appearance. Boldly defined.

45 1869 VG 8 ANACS. A very nice, glossy brown example.

46 1869--Corroded, Scratched--ANACS. Net graded Fine 15 with XF details, a vertical scratch is seen on the Indian's head and corrosion is noted over the reverse.

47 1869 VF 35 ANACS. A very nice, glossy brown example of this elusive date.

48 1869 MS 62 Red and Brown ANACS. Repunched Date, S-3. Needle sharp definition, even on the first few feather tips, with near full red over each side. A conservatively graded example.

49 1870 VF 20 ANACS. An evenly worn specimen that does show partial wear into the the BE and Y in LIBERTY, but is altogether complete. Scarce and popular 1870s issue.

50 1870--Corroded--ANACS. Net graded VF 20 with XF details, some green corrosion is seen on the reverse. The surfaces exhibit color of questionable origin.

51 1870 MS 61 Red and Brown ANACS. The luster is a little subdued on this popular, semi-key date. Otherwise, there is a lot of red and the surfaces are quite clean for the grade.

52 1871--Damaged--ANACS. Net graded VF 30 with XF details, some heavy marking is seen on the obverse. Even brown color overall.

53 1872--Corroded--ANACS. Net graded VF 20 with XF details, the dull, dark surfaces sport abundant corrosion and porosity.

54 1872 VF 30 ANACS. Moderately circulated, the surfaces are an even chocolate-brown color and there are no mentionable contact marks. Desirable as a mid-grade example.

55 1872 VF 30 ANACS. The obverse is a deep, mottled steel-brown color, the reverse is medium brown. Desirable as a mid-grade specimen.

56 1873 MS 63 Brown ANACS. Open 3. A glossy, mahogany-brown example that is fully struck and limited in grade by a carbon spot in the center of the reverse.

57 1873 MS 62 Red and Brown ANACS. Open 3. Sharply struck, the bright obverse has scattered spots and smudges of brown that account for the grade.

58 1874 MS 63 Red and Brown ANACS. Mostly red and extremely clean for the grade. Boldly defined overall, a very conservatively graded example.

59 1876 MS 62 Red ANACS. Glowing, bright surfaces are downgraded by the presence of carbon spotting.

60 1877--Damaged--ANACS. Net graded AG 3 with Good details, there are several noticeable digs on the obverse. An affordable, key-date Indian cent.

61 1877 AG 3 ANACS. Dark brown with smooth, even wear overall. About half of the obverse rim is worn away.

62 1887 cent MS 62 Red and Brown ANACS, bright overall but lightly spotted; 1853 three-cent silver AU 55 ANACS, almost untoned with a long diagonal grease stain on the reverse; 1836 half-dime XF 45 ANACS, moderately toned; and an 1894 dime Fine 12. (Total: 4 coins)

63 1890 MS 65 Red and Brown NGC. Brick-red luster shares the surfaces with medium tan patina. A small toning spot is noticed under the Indian's chin. •

64 1892 MS 62 Brown PCGS. Some traces of mint color remain, particularly on the obverse.

65 1893 MS 63 Red and Brown PCGS. Light tan color overlays the highpoints and much of the surfaces, copper-golden luster shows in the protected areas.

66 (3) 1907 MS 64 Red ANACS, all three coins exhibit blazing mint red color combined with full cartwheel luster. (Total: 3 coins)

67 1908-S VF 20 ANACS, moderately circulated with chocolate-brown surfaces; 1908-S--Corroded--ANACS, net graded XF 40, noticeable surface porosity; and a 1908-S XF 45 ANACS, a glossy, attractive specimen. A trio of this first branch minted cent. (Total: 3 coins)

68 1909-S--Reverse Scratched--ANACS. Net graded VG 8 with Fine details, a noticeable mark is seen over the N of CENT on the reverse.

69 1909-S Fine 12 ANACS. An evenly worn, lightly abraded example with an area of discoloration at the top of the obverse.

70 1909-S--Corroded--ANACS. Net graded Fine 12 with XF details, severe corrosion and porosity is noted over this very dark example.

71 1909-S MS 65 Red and Brown PCGS. Typically struck with even mellowing of the original mint color on both sides. A carbon spot is seen under the E of AMERICA. Scarce, branch mint issue.

Unless otherwise noted, all population figures are from the March '98 Population Report from PCGS; or the February '98 Census Report from NGC. All Trends are from March 29, 1998.

CERTIFIED PROOF INDIAN CENTS

72 1860 PR 64 PCGS. A near-gem layered in deep golden-brown patina. Much of the 1,000 proof mintage was eventually melted. Population: 24 in PR 64, 18 higher.

73 1870 PR 64 Red and Brown NGC. Gracefully aging surfaces of earthen brown and gold, with only a few handling marks and a small but noticeable carbon spot on the obverse rim at 4 o'clock.

74 1874 PR 63 Red ANACS. Copper-red color throughout, the surfaces are only marred by a few scattered hairlines, mostly on the obverse.

75 1879 PR 63 Red ANACS. A moderately reflective, muted-red example with unusually clean surfaces. Sharp and attractive.

76 1882 PR 63 Red and Brown ANACS. Mellow colorations of light tan and reddish-gold overlay both sides. A choice, mildly reflective coin.

77 1883 PR 65 Brown NGC. A smooth, glowing gem proof that is chocolate-brown with crimson and cobalt-blue highlights.

78 1883 PR 66 Brown NGC. Both sides have toned a dark chocolate-brown color with cobalt-blue accents as the coin is turned under a light. A moderate amount of reflectivity is noted on this sharp example.

79 1902 PR 64 Red PCGS. The obverse has a subtle, lime-green tint over the basic orange-red color with a couple of small carbon flecks, the reverse is a bit lighter in hue.

80 1903 PR 66 Red PCGS. A superlative proof specimen, tinted a uniform yellow-gold overall, and accented with lime-green colorations. One tiny carbon fleck is seen above the N of CENT. Population: 18 in PR 66, 7 higher.

CERTIFIED LINCOLN CENTS

81 1909-S VDB MS 64 Red and Brown ANACS. Bright, original tan surfaces with some reddish-gold toning hiding in the crevices on each side. An original example of this key Lincoln showing remnants of a fingerprint on the obverse.

82 1909-S VDB MS 64 Red and Brown NGC. A lustrous borderline gem that retains about half of its original red color and is just a few trivial specks of carbon from full 65 status.

83 1909-S VDB MS 65 Red and Brown NGC. Some subdued red fading to medium tan with a few minor carbon flecks. A well struck example of this key date in the Lincoln cent series that would fit nicely in any gem set.

84 1911-D MS 61 Red and Brown ANACS, fully struck; 1919-S MS 61 Red ANACS, excellent color; and a 1920-S MS 62 Red and Brown ANACS, dappled red and brown surfaces. (Total: 3 coins)

85 1911-S MS 63 Red and Brown PCGS. A sharply struck example with ample amounts of red color in the protected areas.

86 1912-D MS 64 Brown NGC. Very well struck, and showing no visible carbon, the surfaces have toned a deep steel-violet color with crimson highlights. Elusive in this condition.

87 1914-D--Damaged--ANACS. Net graded AG 3 with VG details, the reverse appears to have been shot in the center with a BB gun. There is also a glue buildup on the back.

88 1914-D--Cleaned--ANACS. Net graded AU 50, the surfaces are abnormally bright and noticeably hairlined. Unc. details on this key date cent.

89 1914-D--Recolored--ANACS. Net graded MS 60 with Unc. details, appearing to be a nice red uncirculated example, close examination reveals the coin has been dipped and recolored. Still, a visually pleasing example at a fraction of the price of an original red '14-D.

90 1916-D MS 64 Red and Brown PCGS. Lustrous, rustic fields with a few marks and a scattering of reverse flyspecks.

91 1918-S MS 63 Red and Brown NGC. Clean surfaces, leaning nearer to brown than red.

92 1921-S MS 65 Brown NGC. Glossy and lustrous with just a tick or two. Called brown, but there are hints of original mint red in the center of the obverse.

93 1921-S MS 63 Red ANACS. Very well struck for this elusive date, being particularly scarce in full red condition. The surfaces are a light golden color overall.

94 1925-D MS 64 Red and Brown PCGS. Pleasant and attractive, with the reverse rotated approximately 25 degrees counterclockwise.

95 1931-S MS 65 Red NGC. A gem example of this popular low mintage Lincoln, with bright, original color. A few minor carbon specks are seen on the obverse, a larger toning spot is visible between the ES of STATES on the reverse.

96 1972/72 Doubled Die MS 66 Red PCGS. Clear, bold doubling on the digits of the date, a bright-red specimen with hints of steel-blue color on the highpoints as the coin is turned under a light.

CERTIFIED PROOF LINCOLN CENTS

97 1909 PR 63 Red PCGS. Attractive reddish-orange color and carbon-free. A conservatively graded example.

98 1912 PR 61 Red and Brown ANACS. A carbon-free example where the original red color has mellowed slightly on each side.

CERTIFIED TWO-CENT PIECES

99 1864 two-cent piece,Large Motto--Corrosion--ANACS, Unc Details, Net XF 40, uniformly porous over each side; 1864 two-cent piece AU 58 ANACS, dark brown surfaces with just a trace of friction; 1866 two-cent piece MS 60 Brown ANACS, spotted with alternating light and dark brown color; 1858 three-cent silver XF 40 ANACS, light gray patina; and an 1889 three-cent nickel XF 45 ANACS. (Total: 5 coins)

100 1864 XF 40 ANACS, two coins; 1864--Corroded--ANACS, AU Details, Net VF 20; and an 1865--Cleaned--ANACS, AU Details, Net XF 40, Fancy 5, repunched date. (Total: 4 coins)

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101 1864--Recolored--ANACS, Large Motto, net graded MS 60 with Unc. details; and an 1865--Recolored--ANACS, net graded MS 60 with Unc. details, the surfaces on both coins are an unnatural copper color and somewhat washed out. (Total: 2 coins)

102 1864 MS 65 Brown NGC. Actually, Red and Brown might be more fair, as at least 25% of the original mint red remains on this glossy example. A number of light die breaks appear on each side--perhaps variety collectors will be intrigued by their presence.

103 1864 MS 65 Red and Brown PCGS. A bold striking that has toned a rich brown color, with underlying golden luster.

104 1864 Small Motto--Corroded--ANACS. Net graded XF 40, the steel-brown surfaces show slight evidence of corrosion. A popular, affordable example.

105 1865 MS 65 Red and Brown NGC. Near carbon-free surfaces with perhaps 50-percent of the original red color remaining.

106 1868 MS 63 Red and Brown PCGS. Well struck with faded portions of mint luster still in evidence surrounding the devices.

107 1871--Corroded--ANACS. Net graded XF 40 with AU details, several dark areas are noted on the obverse. Otherwise, a well struck, even brown example.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

CERTIFIED PROOF TWO-CENT PIECES

108 1864 PR 63 Red and Brown ANACS. A glittering, unquestionably proof specimen, from an estimated mintage of just 100 pieces of this first year issue. The surfaces have naturally mellowed only slightly and are just a few microscopic hairlines from a finer grade.

109 1869 PR 65 Red and Brown PCGS. A simply gorgeous proof two-center with uniform reddish-gold color and lighter mint-green accents as the coin is turned under a light. Scarce in this outstanding condition. Population: 45 in PR 66, 5 higher. Trends $1,775.

110 1870 PR 62 Red and Brown ANACS. Moderately mirrored and showing some muted, brick-red color.

CERTIFIED THREE-CENT SILVER

111 1851 three-cent silver--Whizzed--ANACS, AU Details, Net XF 40, brilliant; 1853 Arrows half-dime AU 50 ANACS, small bits of charcoal toning surround the devices; 1857 half-dime XF 45 ANACS, untoned; 1858 half-dime--Cleaned--ANACS, AU Details, Net XF 40; 1867-S half-dime--Damaged, Bent--ANACS, XF Details, Net VF 20, toned. (Total: 5 coins)

112 1851 MS 64 NGC. An attractive example of this first year type coin. Satiny and mostly brilliant, with just a touch of light gray toning.

113 1862 MS 63 ANACS. The original satiny surfaces are complemented with an overlay of steel-blue patina. Sharply struck.

114 1862 MS 65 NGC. Sharply detailed with rich golden-violet toning that fades to cobalt-blue at the borders. Minor die clashing is visible beneath the toning.

115 1871 MS 64 NGC. Handsomely toned with full underlying prooflikeness. One of just 3,400 business strikes produced and far scarcer than a similarly dated proof.

CERTIFIED THREE-CENT NICKELS

116 1867 MS 64 NGC. Somewhat dull, with clash marks strongly evident and a tiny pit in the reverse field.

117 1868 MS 64 NGC. Frosty, with hazy gray toning. A tiny scuff on Liberty's cheek is barely noticeable.

118 1870 MS 63 NGC. A lustrous example that exhibits a good strike with the exception of some typical softness on the left digit on the reverse.

119 1871 MS 64 NGC. Somewhat dull but nonetheless attractive. Die striations are strongly apparent in the reverse fields.

120 1880 MS 64 NGC. Subdued luster with a scattering of small marks

121 1887 MS 64 NGC. Pleasant surfaces accented by a light golden breeze of color.

122 1889 MS 64 NGC. Frosty, with a hint of golden patina. Last year of issue.

CERTIFIED PROOF THREE-CENT NICKELS

123 1869 PR 65 NGC. Creamy gold toning over slightly dull obverse fields with some roughness evident on the cheek. The reverse possesses deeper proof qualities. One of only 600 minted.

124 1873 PR 64 NGC. Pleasing and fully brilliant, with a large dark spot at 7 o'clock on the reverse ans a few gray flecks on the obverse the only apparent imperfections.

125 1878--Cleaned--ANACS. Net graded PR 60, the surfaces are quite dull from having been cleaned. Razor sharp details.

126 1879 PR 65 PCGS. Nicely reflective and fully brilliant, with a small field depression near the nose of Liberty and a couple of flyspecks on the reverse.

127 1881 PR 64 NGC. Deep fields with lightly frosted devices, marred only by reverse flyspecks and an obverse spot and mark.

128 1886 PR 62 ANACS. Glassy, non-contrasting surfaces are free of carbon but show some minor planchet roughness behind Liberty's head. A desirable, proof-only issue.

129 1888--Cleaned--ANACS. Net PR 60. Golden toned.

CERTIFIED SHIELD NICKELS

130 1866 Rays--Obverse Cleaned--ANACS. Net graded MS 60, both sides are essentially untoned, but a few telltale hairlines indicate a light cleaning at one time. A couple of carbon spots are seen on the reverse.

131 1866 Rays MS 64 NGC. Golden-steel toning over each side. Better struck than most of this desirable two-year type.

132 1871 XF 40 ANACS. Evenly worn, the dull gray surfaces show a few small specks of carbon.

133 1881 XF 40 ANACS. Evenly worn and toned a natural and uniform gray. A date that is seen less often in circulated grades than perhaps its already low mintage of 68,800 pieces would suggest.

134 1881--Cleaned--ANACS. Net graded AU 58, the light gray fields show little actual wear. Light signs of cleaning.

CERTIFIED LIBERTY NICKELS

135 1900 nickel MS 63 ANACS, medium density toning with a spotted reverse; and a 1916 dime MS 62 ANACS, bright overall with just a trace of color. (Total: 2 coins)

136 1912-S Fine 12 ANACS. Medium-gray with darker areas about the devices. Desirable condition for this branch mint key.

CERTIFIED PROOF LIBERTY NICKELS

137 1883 No Cents PR 66 PCGS. A fine looking proof copy of this always-popular one-year issue. The fields are nicely mirrored and the coin exudes a warm golden appearance.

138 1900 PR 65 PCGS. Attractive golden-orange toning with hints of blue and rose about the reverse border. Remarkably bright.

139 1903 PR 66 NGC. Medium golden toning covers about half of the highly reflective obverse and reverse surfaces on this gem example.

140 1905 PR 65 PCGS. Deep, watery surfaces glow with life. A mild cameo effect is evident on both sides, as is a light sky-blue cast. Gem quality throughout.

CERTIFIED BUFFALO NICKELS

141 1913-S Type One AU 50 ANACS, jade-green toning; 1921-S Fine 12 ANACS, very weak on the reverse; 1924-S Fine 15 ANACS; and a 1925-S--Cleaned--XF Details, Net VF 20, bright and lightly toned. (Total: 4 coins)

142 1913-S Type Two VF 30. The key date in the 1913s, a desirable, mid-grade example with no mentionable distractions.

143 1914-S--Cleaned--ANACS, Unc Details, Net AU 50, bright; 1916-D MS 62 ANACS, golden toned and weakly struck; and a 1941-S MS 66 ANACS, Large S, FS-024.5, pastel iridescent toning. (Total: 3 coins)

144 1917-S XF 45 ANACS, golden-gray toning; and a 1918-S AU 50 ANACS, pale patina. (Total: 2 coins)

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145 1918/7-D--Corroded, Cleaned--ANACS. Net graded Good 4, the coin is not as bad as it sounds. Steel-gray surfaces are slightly dull, and a small contact mark is seen between the date and the lowest feather. The overdate feature is clear and distinct. A worthwhile example for the budget-minded collector.

146 1919 MS 64 PCGS. Well defined throughout, most of the coin is covered with antique-golden patina. A circular area of sky-blue color is seen on the Indian's head.

147 1920-D MS 62 PCGS. Better struck than the vast majority of '20-D nickels, on this piece the surfaces are tinted in speckled gray and golden shades, with full underlying luster.

148 1921-S XF 45 ANACS. Streaky, woodgrain patina lightly covers each side. A scarcer, low mintage issue.

149 1928-S MS 64 PCGS. Well struck and untoned, but somewhat lacking in luster.

150 1937-D Three-Legged Fine 15 ANACS. Deep silver-gray surfaces, a desirable mid-grade example.

CERTIFIED EARLY HALF DIMES

151 1795--Corroded, Cleaned--ANACS. XF Details, Net Fine 15. V-8, R.7. A coin that will require hours of contemplation by the specialist. A close examination of the obverse reveals that this early half dime was struck on a planchet suffering from what could only be multiple lamination problems. The appearance is that of an overstrike on a coin that had featured a map of the Philippine Islands. That said, all of the details of an XF remain. The coin is bright at the centers, with light toning on the periphery that will someday further enhance the eye appeal. Perhaps the cleaning was an attempt to remove some of the planchet problems, which due to their numbers might be best described as a lamentation of laminations.

152 **1797 AU 55 PCGS.** 16 Stars. V-3, R.4. Well struck on the obverse, the surfaces have a lustrous, bright appearance beneath light golden-brown and steel-blue peripheral color. Several clash marks show in the right obverse field.

CERTIFIED BUST HALF DIMES

153 1829--Cleaned--ANACS, net graded XF 40 with AU details, moderate gray color with hairlined surfaces; and an 1832--Whizzed--ANACS, net graded XF 45 with AU details. (Total: 2 coins)

154 1832 MS 63 NGC. V-1, R.1. Satiny surfaces with smoky-violet patina.

155 1833 MS 61 NGC. V-7, R.3. Deep peripheral toning with much brighter centers.

156 1835 MS 64 NGC. Large Date, Small 5 C. V-9, R.3. An untoned, satin-surfaced example of this popular variety. A high grade piece that is sure to be of interest to collectors of the series.

157 1836 MS 64 NGC. Small 5 C. V-6, R.2. Heavily die clashed, each side is covered with deep shadings of gray with golden at the margins.

CERTIFIED SEATED HALF DIMES

158 1838-O No Stars half-dime Good 6 ANACS, pinkish-gray patina; 1869-S half-dime XF 40 ANACS, pale surfaces with a couple of scratches in the right obverse field; 1871 half-dime XF 45 ANACS, deeply toned; and an 1856 dime XF 45 ANACS, golden-olive patina. (Total: 4 coins)

159 1838 No Drapery AU 58 ANACS. Well struck and scarcely circulated with lightly toned centers and showing pronounced russet and blue patina at the margins. Scarcer short-lived type.

160 1841-O VF 20 ANACS, deep gray toning; 1851-O--Corroded--ANACS, VF Details, Net Fine 15, deep blue-gray patina; 1856 XF 40 ANACS, charcoal colored surfaces with silvery-brilliant accents over the devices; and an 1871-S XF 40 ANACS, untoned. (Total: 4 coins)

161 1842-O Good 4 ANACS; 1843 XF 45 ANACS, bright overall with a darker spot of color to the right of the date; 1844--Bent--ANACS, VF Details, Net Fine 15, light gray patina; and an 1855--Cleaned--ANACS, AU Details, Net XF 45, very bright from cleaning with a number of shallow scratches in the obverse fields. (Total: 4 coins)

162 1843 MS 64 NGC. Ex: Pittman. Formerly described as, "Semi-prooflike obverse, fully frosty reverse. The obverse has beautiful greenish-gold and blue toning near the border, the reverse has just a touch of light golden toning. Very sharply struck."

163 1850 MS 64 NGC. Sharply defined on the obverse with just a touch of weakness on the reverse, each side has deep gray patination.

164 1853 No Arrows VF 30 ANACS, attractive medium gray surfaces; 1853 Arrows XF 45 ANACS, popular for type; 1853-O Arrows--Bent--ANACS, net graded VF 20 with XF details; 1854 XF 40 ANACS, muted silver-gray appearance; and an 1855-O VF 20 ANACS. (Total: 5 coins)

165 1853 Arrows half-dime--Cleaned--ANACS, XF Details, Net VF 30, lightly toned; 1859 dime--Cleaned--ANACS, AU Details, Net XF 45, sharply struck with peripheral patina; 1843-O half-dollar VF 35 ANACS, originally toned; and a 1908-O half-dollar--Whizzed--ANACS, AU Details, Net XF 40, bright as a headlight. (Total: 4 coins)

166 1853 Arrows AU 53 ANACS. Struck from dies that were heavily clashed, some silver-gray color overlays each side.

167 1853 Arrows MS 61 NGC. Boldly struck with a satiny, steel-gray finish and a number of obvious clash marks overall.

168 1856 XF 40 ANACS. A moderately circulated, very clean type coin.

169 **1860 Transitional MS 64 NGC.** A moderately toned example of this important rarity. The so-called "Coin Without a Country" since this piece lacks any mention of the United States as the issuing authority. Only 100 coins were struck of this fantasy piece concocted by then Mint Director, James Ross Snowden. This piece has muted luster but very clean surfaces. An interesting opportunity.

170 1862 MS 61 NGC. Sharply struck, the satin surfaces have an overlay of pinkish-gray patina across each side.

171 **1864-S MS 65 NGC.** Ex: Pittman. Original light and medium gray toning is mottled across the obverse of this delightful little gem; the darker toning shows some iridescent blue and gold hues as well. The reverse is a silver-gray color with some dark spotting.

172 **1866-S MS 66 NGC.** Fully detailed and virtually without marks, being tinted in delicate reddish-gold hues across much of the obverse, even lighter on the reverse. Often unfairly overlooked as an issue due to the comparison in mintage to its Philadelphia counterpart, but a true scarcity in its own right in uncirculated grades. Population: 6 in 66, none higher.

173 1871 AU 50 ANACS. The glossy surfaces are moderately toned.

174 1872 XF 45 ANACS. Light to moderate gray toning shows on each side.

CERTIFIED PROOF SEATED HALF DIME

175 **1858 PR 66 NGC.** A glittering jewel. First year that proofs were made in the mint in larger numbers for collectors. However, still only 80 pieces were struck with fewer known today. The deep, multicolored toning on this piece is matched by the unfathomable depth of reflectivity in the fields. Scarce, with a population of only 8 in PR 66, and none finer.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

CERTIFIED EARLY DIME

176 1807 AU 58 NGC. JR-1, R.2, the only variety of the year. Almost untoned with only the faintest suggestions of color on each side, the fields show heavy die clash marks, as always on this date. Irregularly struck, another feature of this date, with the left portions of each side being weakly defined. Still, a handsome example of this always-popular early type and a coin that retains most of its original mint luster.

CERTIFIED BUST DIMES

177 1827--Whizzed--ANACS, AU Details, Net XF 40, JR-1, R.2, reddish-gold toning about the date and stars; and an 1832--Cleaned--ANACS, AU Details, Net XF 40, sharp and unnaturally bright. (Total: 2 coins)

178 1829 dime XF 40 ANACS, medium gray and sea-green patina; and an 1835 quarter XF 40 ANACS, the medium density patina conceals a few scratches in the fields. (Total: 2 coins)

179 1831 MS 61 Prooflike ANACS. JR-2, R.3. Fully struck with reflective, lightly marked surfaces and russet, peripheral patina. A condition rarity above XF, this is undoubtedly one of the finest pieces known. At least three proofs were also struck from these dies (one of which was in the Lovejoy Collection), and we are not sure that this coin is not a proof striking. A coin to be closely examined.

180 1832 MS 64 NGC. JR-2, R.2. Sharply struck throughout, the central portions of each side are toned medium gray with golden-rose accents around the margins. An original, high grade example of this undervalued type.

181 1835 XF 40 ANACS. JR-3, R.2. Deep gunmetal-blue color with a few obverse pin pricks.

182 1836 XF 45 ANACS JR-1, R.3. Moderately toned steel-gray surfaces.

CERTIFIED SEATED DIMES

183 1838-O No Stars--Corroded-Cleaned--ANACS. XF Details, Net VF 20. Traces of russet toning about the obverse margin. A scarce issue in this high grade, and the most challenging of the three No Stars issues.

184 1838 Small Stars--Whizzed--ANACS, AU Details, Net XF 40; 1842-O VF 20 ANACS; 1855 Arrows AU 50 ANACS; 1862-S Fine 15 ANACS, a scarce Civil War era S-mint; and an 1872--Cleaned--ANACS, AU Details, Net XF 40. (Total: 5 coins)

185 1864-S Fine 12 ANACS; 1865-S--Cleaned--ANACS, XF Details, Net VF 20, a few marks in the right obverse field; 1868-S Fine 12 ANACS; 1877-S AU 50 ANACS, nicely toned with strong definition and wispy hairlines; and an 1891 AU 58 ANACS, mostly brilliant and just a hint of rub from uncirculated. (Total: 5 coins)

186 **1867 MS 64 PCGS.** A very high quality example of this difficult, post Civil War date. Bright and lustrous with frosty cameo devices and prooflike surfaces. From an original mintage of only 6,000 coins, this piece is one of 4 graded this high by PCGS with 11 higher.

187 1885 MS 64 ANACS. Lustrous and completely untoned. An excellent type piece that shows only the slightest abrasions on the reverse.

188 1886-S MS 63 NGC. Ex: Pittman. Fully struck with shimmering mint brilliance. An impressive, upper-end type coin.

189 1889-S MS 64 NGC. Ex: Pittman. Well struck with glowing mint brilliance over each side. Unusually clean surfaces.

CERTIFIED BARBER DIMES

190 1909-S MS 62 NGC. Ex: Pittman. Very scarce in Fine and better grades, the '09-S is one of the "Big 4" among the late date Barber dimes, a group that also includes the 1908-O, '09-D, and the '10-S. Very sharply struck for the issue with an untoned appearance.

191 1910-D MS 64 NGC. Ex: Pittman. Both sides of this exceptionally well preserved '10-D are toned in crimson-rose and blue-green hues, the obverse being somewhat deeper. This issue has a fairly substantial mintage, but choice examples are elusive.

CERTIFIED PROOF BARBER DIME

192 1913 PR 65 PCGS. Deeply mirrored, both sides are moderately cameoed and lightly toned. Population: 25 in PR 65, 13 finer.

CERTIFIED MERCURY DIMES

193 1916-D AG 3 ANACS. A well worn example of the series' key date. A few digs show on the obverse. Quite suitable to finish a circulated collection at a reasonable price.

194 1918 MS 65 NGC. Ex: Pittman. Well struck, although not quite full in the crossband area, the surfaces are attractively toned in delicate lemon-yellow shades. A superior example.

195 1918-D MS 64 NGC. Ex: Pittman. A clean, satin-like example that barely misses the Full Bands designation. Soft original toning overlays each side.

196 1919-D MS 65 NGC. A lovely semi-key issue with rich copperyorange toning surrounding the portrait on the obverse. Some localized flatness is noticed in the central area of the reverse.

197 1921 Fine 12 ANACS. Medium gray appearance overall with full rims and good remaining detail.

198 1925-S AU 55 ANACS, variegated obverse color with a few carbon spots on the reverse; and a 1928-S AU 55 ANACS, bright overall with light color at the margins. (Total: 2 coins)

199 1925-S MS 64 Full Bands NGC. Ex: Pittman. Mottled sea-green and russet toning frames the obverse. The '25-S Mercury is not only a scarce issue in higher grades, but its reputation for being poorly struck makes Full Bands specimens all the more desirable.

200 1927-S MS 64 NGC. Ex: Pittman. Natural silver-gray with a bit of streaky russet toning on the left side of the obverse.

201 1930 MS 66 PCGS. Essentially untoned and virtually blemish-free, with an almost complete separation of the horizontal bands.

202 1931-D MS 65 Full Bands PCGS. A semi-key date in the Mercury (Winged Liberty Head) dime series, displaying mottled crimson and gold toning over each side.

203 1942/1--Cleaned--ANACS. XF Details, Net VF 20. An affordable example of this always-popular overdate.

204 1942/1 VF 25 ANACS. Bright silver-gray surfaces with deep charcoal-gray patina in the recesses of the design.

CERTIFIED TWENTY-CENT PIECES

205 1875--Cleaned--ANACS, net graded VF 30 with XF details; and an 1875-S--Cleaned--ANACS, net graded VF 20 with XF details, both coins are moderately toned with slight evidence of cleaning. (Total: 2 coins)

206 1875-S--Scratched, Cleaned--ANACS. AU Details, Net VF 20; and an 1876 VF 35 ANACS, deep charcoal and steel-blue patina, difficult second-year issue, one of just 14,640 pieces struck. (Total: 2 coins)

207 1875-S XF 45 ANACS. Moderately circulated and essentially untoned, a couple of minor marks show on the obverse. A good mid-grade type piece.

208 1875-S AU 50 ANACS. The perfect type coin at an affordable price. Clean surfaces, a hint of remaining luster, and a minimal amount of wear.

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209 **1875-S MS 64 PCGS.** An attractive, uncirculated example of this most common of the twenty-cent issues. Well struck with sunset-golden toning overall.

CERTIFIED EARLY QUARTER

210 1806--Repaired--ANACS. Net graded VG 8 with Fine details. B-3, R.3. A large hole has been crudely plugged obliterating part of LIBERTY on the obverse. Deep charcoal-gray appearance overall.

CERTIFIED BUST QUARTERS

211 1818 VF 20 ANACS. B-1, R.1. Both sides are deeply toned, particularly the reverse. The charcoal shadings do not obliterate several noticeable contact marks on the reverse.

212 1828 VF 30 ANACS, rich gray and golden surfaces that are pleasing and well balanced; 1834 XF 40 ANACS, slightly rotated reverse, subtle steel-blue overtones; and an 1836--Whizzed--ANACS, XF Details, Net VF 20, toning back nicely. (Total: 3 coins)

213 1831 XF 45 ANACS. Small Letters, attractive russet toning on the reverse; and an 1835 XF 45 ANACS, gray and olive-gold surfaces that show remnants of luster. (Total: 2 coins)

214 1831 MS 61 ANACS. Square Base 2. B-4, R.1. Cobalt-blue and crimson toning. A bright, well struck example of this scarce and popular type.

215 1832--Scratched--ANACS, XF Details, Net VF 20. light gray-golden patina, the fields are obviously scratched on each side; and an 1833--Cleaned--ANACS, XF Details, Net VF 20, peripherally toned. (Total: 2 coins)

216 1836 AU 55 ANACS. B-4, R.4. The light gray surfaces have much underlying brightness and luster.

CERTIFIED SEATED QUARTERS

217 1847 XF 45 ANACS, blue-green and russet toning frames both sides; 1857 XF 40 ANACS, brilliant with weakness in the centers; 1857 XF 45 ANACS, attractive gray and golden surfaces; and an 1877 XF 45 ANACS, dark-gray patina accents the obverse. (Total: 4 coins)

218 1853 Arrows and Rays XF 40 ANACS, speckled dark gray patina over light gray surfaces; 1854 VF 35 ANACS, moderately toned; 1854 XF 40 ANACS, slate-gray patina; and an 1876-CC XF 45 ANACS, medium gray and rose toning. (Total: 4 coins)

219 1853 Arrows and Rays XF 45 ANACS, natural gray color; and an 1853-O Arrows and Rays VF 35 ANACS, pleasing, uncleaned surfaces that nearly merit full XF status. (Total: 2 coins)

220 1853 Arrows and Rays AU 50 ANACS. Originally toned in moderate shades of gray and reddish-gold.

221 1853 Arrows and Rays AU 55 ANACS. The moderately toned surfaces are covered with muted silver-gray toning. Still, an attractive example and a desirable one-year type coin.

222 **1853 Arrows and Rays MS 64 PCGS.** Rather evenly layered in natural golden-gray toning, lightening a bit on the reverse. Fully struck in all areas, there are only a couple of small abrasions on the obverse.

223 1854 Arrows AU 50 ANACS, two coins, one softly struck and probably dipped to brilliance while the other is a natural gray color and better defined throughout. (Total: 2 coins)

224 1854 Arrows AU 55 ANACS. Speckled russet and bluish-green toning about the peripheries.

225 1854 Arrows AU 55 ANACS. Minimally abraded with delicate pinkish-gold overtones.

226 1854 Arrows AU 55 ANACS. Moderately and originally toned, a choice, lightly circulated example of this two-year type.

227 1854-O Arrows AU 50 ANACS. Mostly brilliant and showing only modest wear on the highpoints. Scarcer branch mint issue.

228 1856 AU 50 ANACS, hints of toning at the edges; and an 1857 AU 50 ANACS, mushy strike over much of the obverse. (Total: 2 coins)

229 1861 AU 58 ANACS; and a 1914-D AU 58 ANACS, both are brilliant and well struck with only the slightest rubbing. (Total: 2 coins)

230 1876 AU 50 ANACS. Silver-gray patina, some luster remains in the protected areas. Moderately marked on the obverse.

231 1876-CC quarter AU 50 ANACS, silver-gray surfaces; and an 1874 half-dollar XF 45 ANACS, golden-rose toning. (Total: 2 coins)

CERTIFIED PROOF SEATED QUARTERS

232 1870 PR 64 NGC. The obverse is a trifle subdued, being layered in milky gray and deeper golden patina.

233 1873 No Arrows PR 64 NGC. The mirrored surfaces exhibit subtle contrast and an almost glossy appearance beneath milky steel-blue and antique-gold patina. One of just 600 proofs struck.

234 1876 PR 64 PCGS. Pale violet and golden toning over all but a small area of the obverse that reveals excellent contrast.

235 1878 PR 64 NGC. Both sides of this watery example are covered in delicate golden patina, with deeper iridescent hues framing the obverse.

236 1881 PR 64 PCGS. This is one of the low mintage dates from the 1880s. Dark golden-brown toning is evident in the peripheral areas on both sides. The proof surfaces are readily apparent underneath the toning.

CERTIFIED BARBER QUARTERS

237 1892-S Fair 2 ANACS; 1892-S AG 3 ANACS; 1892-S--Scratched, Bent--ANACS, Good Details, Net AG 3; 1898 Fine 12 ANACS; 1899-S--Repaired--ANACS, VF Details, Net Fine 12; 1901-O AG 3 ANACS; 1912 VF 25 ANACS; 1914--Cleaned--ANACS, VF Details, Net VG 8; and a 1916-D--Cleaned--ANACS, VF Details, Net Fine 12. (Total: 9 coins)

238 1893 MS 61 ANACS, closely resembling a proof. the fields are deeply mirrored and completely untoned; and an 1894-S MS 61 ANACS, somewhat muted with scattered hairlines, one of the few S-mint Barber quarters that can reasonably be obtained in mint state. (Total: 2 coins)

239 1897 MS 61 ANACS, pale peripheral color; and an 1898 MS 61 ANACS, deep purple toning. (Total: 2 coins)

240 1900 AU 58 ANACS, brilliant and well struck with most of the luster still intact; and a 1903 MS 61 ANACS, sharply struck with pale golden-brown peripheral color. (Total: 2 coins)

241 1900 MS 62 ANACS. Untoned overall, the surfaces exhibit a slightly muted appearance that limits the grade. Popular year.

242 1904 AU 50 ANACS, mostly untoned and well struck; and a 1916-D AU 50 ANACS, toned. (Total: 2 coins)

243 1905--Cleaned--ANACS, AU Details, Net XF 40, a few specks of color are splattered across the obverse; 1911-S--Scratched--ANACS, XF Details, Net VF 20, lightly toned with a shallow but bright scratch across the tip of the eagle's left (facing) wing; and a 1915--Scratched--AU Details, Net XF 40, deep gray-mauve toning. (Total: 3)

244 1905-S AU 58 ANACS. Showing faint rubbing on the highpoints, each side is essentially untoned and lustrous. Scarcer date.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

245 1906 quarter--Cleaned--ANACS, XF Details, Net VF 20; 1892 half-dollar Fine 15 ANACS, medium to dark toning; 1906 half-dollar VF 25 ANACS, charcoal-gray patina around the devices; 1906-D half-dollar Fine 12 ANACS, golden-rose peripheral color; and a 1908-O half-dollar VF 20 ANACS, mostly brilliant. (Total: 5 coins)

246 1907-O MS 62 NGC. The olive-gray and golden patina has strong underlying satiny luster. Only held back from a higher grade by the presence of a few small marks on the obverse.

247 1908-O MS 62 ANACS. Essentially mark-free surfaces, the coin exhibits a dull, muted appearance that limits the grade.

248 1909-S XF 45 ANACS. A smooth, lightly circulated example of this scarcer date. 150 A

249 1911 MS 63 ANACS. Lustrous and lightly toned on the obverse with numerous, tiny abrasions dotting that side that account for the grade.

250 1913-D MS 60 ANACS. Mottled, muted obverse patina, a few noticeable contact marks, and a soft strike on the reverse combine to limit the grade.

251 1914-S Good 6 ANACS; and a 1914-S VG 8 ANACS, both coins are well worn and show no mentionable marks. (Total: 2 coins)

252 1915 XF 45 ANACS; 1915-S XF 40 ANACS, low mintage issue; and a 1916-D XF 45 ANACS, several facial marks. (Total: 3 coins)

CERTIFIED PROOF BARBER QUARTER

253 1903 PR 61 NGC. One of 755 pieces struck, this one, with beautifully contrasting, white surfaces, possesses, like most, light field hairlines from some well-meaning collector.

CERTIFIED STANDING LIBERTY QUARTERS

254 **1916 MS 61 NGC.** As one of the three key dates in the Standing Liberty series and the first year of issue, the 1916 quarter is unquestionably one of the most highly sought-after of all 20th century silver coins. Only 52,000 pieces were minted and uncirculated coins have always been a valuable item. Both sides of this minimally abraded example display a certain degree of toning, perhaps more intense on the reverse, that deepens about the margins.

255 1917 Type One XF 40 ANACS, moderate wear with some original patina, a few minor scratches show on the reverse; 1917 Type Two AU 58 ANACS, fully brilliant and white with only the slightest luster breaks on the highpoints; and a 1917-D Type Two XF 45 ANACS, smooth and glossy with light toning. (Total: 3 coins)

256 1917 Type One AU 58 Full Head ANACS, subtle reddish-gold accents with flashes of lime-green about the reverse border; 1918 AU 58 ANACS, essentially untoned with only minor rub on Liberty's knee; and a 1930 MS 60 Full Head ANACS, light, speckled toning on the obverse. (Total: 3 coins)

257 1917 Type One MS 62 Full Head ANACS, speckled toning; and a 1927 MS 63 ANACS, brilliant. (Total: 2 coins)

258 1917-D Type One--Cleaned--ANACS, XF Details, Net VF 30; 1926-D XF 45 ANACS, typical soft strike; 1927-S Fine 15 ANACS, scarcer late-date issue; 1932-D--Cleaned--ANACS, XF Details, Net VF 20, dulled surfaces; and a 1932-D VF 35 ANACS, bright overall with a touch of scuffiness in the obverse field. (Total: 5 coins)

259 1917-D Type One MS 63 Full Head PCGS. The granular surfaces are fully brilliant. Only a few small contact marks limit the grade.

260 1917 Type Two MS 62 ANACS. Pale, light gray-gold toning on the obverse, brilliant-white reverse. The head is nearly full.

261 1917-D Type Two MS 61 Full Head ANACS. Steel-gray with subtle golden accents. Just a bit lackluster to pass to a finer grade.

262 1917-D Type Two MS 64 PCGS. Lustrous, with a light gold and gray silhouette of patina around the obverse devices.

263 1917-S Type Two XF 45 ANACS, elusive as a high grade example; 1932-D XF 40 ANACS, the key to the Washington series; and a 1932-S VG10 ANACS, the other key-date Washington. A trio of collectible quarters. (Total: 3 coins)

264 1918-S XF 45 ANACS, deep violet and steel-blue toning in the protected areas; 1918-S AU 50 ANACS, glossy gray-violet surfaces; and a 1918-S AU 50 ANACS, brilliant. (Total: 3 coins)

265 1918-S MS 66 NGC. A pristine, wholly original example, typically soft in the area of the shield, but almost totally void of surface marks. Light, silver-gray toning overlays each side. Near full head detail. Population: 15 in 66, 2 finer.

266 1919 AU 55 ANACS, mostly brilliant; 1929 AU 58 ANACS, modest wear on the highpoints; and a 1930 AU 58 ANACS, deep reddish-brown toning about the obverse periphery. (Total: 3 coins)

267 1919-D AU 50 ANACS. A lightly circulated example, and one that suffered very few marks during its time in commerce. Essentially untoned.

268 1919-D--Reverse Scratched--ANACS. Net graded MS 60, mostly brilliant and possibly even select quality, save for an unfortunate diagonal mark at the center of the reverse. The strike is especially bold for this difficult D-mint issue.

269 1920--Cleaned--ANACS. Unc Details, Net AU 50, a faint ring of golden surrounds the obverse; 1921 AU 55 ANACS, golden-brown patina; and a 1927 AU 50 ANACS, untoned. (Total: 3 coins)

270 1923-S VF 30 ANACS. Bright and evenly worn.

271 1924-S AU 50 ANACS. Untoned with light wear on the highpoints.

272 1925--Cleaned--ANACS. Net graded AU 50, slightly dull with some hairlines, still a worthwhile example.

273 1925 MS 61 ANACS. Untoned but slightly dull. The surfaces are clean for the grade.

274 1925 MS 62 ANACS. A milky overlay of toning and some softness of strike keep this from the choice class.

275 1926 AU 58 ANACS. Light circulation with some golden peripheral color.

276 1926 MS 61 ANACS. Untoned luster, a soft strike, and surfaces that are nearly blemish-free.

277 1927-S XF 40 ANACS. Minimally worn for this lower mintage S-mint, the surfaces display deep silver-gray patina.

278 **1927-S AU 58 PCGS.** This is a rare opportunity for the serious collector to add a nice, high grade example to his/her collection without having to 'break the bank' for a mint state version. Fully lustrous with just a few traces of wear.

279 1928--Cleaned--ANACS. Net graded AU 50 with Unc. details, the surfaces are abnormally bright from the cleaning process. Each side now exhibits pale lilac colorations.

280 1928 MS 61 ANACS. Attractive for the grade with a little peripheral color. The luster is slightly muted, limiting the grade.

281 1928 MS 64 ANACS. Moderately toned with shimmering, underlying mint brilliance and nearly complete definition on Liberty's head. A mark on the eagle's left wing limits the grade.

282 1928-D AU 50 ANACS, average strike; 1929-D AU 50 ANACS, untoned with bright luster; 1929-D AU 53 ANACS, golden peripheral accents; and a 1930-S AU 58 ANACS, green and orange iridescence frames the obverse. (Total: 4 coins)

283 1929 AU 50 ANACS, hints of golden color at the margins; 1929-S AU 50 ANACS, lustrous with flashes of iridescence along the left obverse border; and a 1930 AU 55 ANACS, brilliant. (Total: 3 coins)

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284 1929-D MS 63 ANACS. Slightly muted luster is covered with a milky patina. Softly struck on the highpoints.

CERTIFIED WASHINGTON QUARTERS

285 1932-D Fine 12 ANACS; and a 1932-D VF 35 ANACS, two circulated examples of this key to the Washington quarter series. (Total: 2 coins)

286 1932-D AU 50 ANACS. Lightly circulated but still quite lustrous, some medium silver-gray color shows on each side.

287 1932-S--Damaged, Bent, Scratched--ANACS, Fine Details, Net Good 4; 1932-S Fine 12 ANACS, light pinkish-gray patina; and a 1932-S XF 40 ANACS, light, original gray surfaces. (Total: 3 coins)

CERTIFIED EARLY HALF DOLLARS

288 1806 Fine 12 ANACS. Knobbed 6, Stem Through Claw. O-105, R.2. Natural, deep-gray patina covers both sides. There is some weakness on the upper right area of the reverse.

289 1806/5--Cleaned, Rim Filed--ANACS. O-103, R.2. Net graded VF 20 with XF details, muted gray toning covers the lightly polished surfaces. The reverse rim has been filed in an attempt to remove several bruises and abrasions.

290 1807 Draped Bust--Scratched--ANACS. O-109a, R.3. Net graded VF 30 with XF details, the obverse has been badly scratched. Deeply toned overall.

CERTIFIED BUST HALF DOLLARS

291 1807 Capped Bust VF 30 ANACS; 1809 XF 40 ANACS; and an 1818--Cleaned--ANACS, net graded XF 40 with AU details, a worthwhile trio of Capped Bust halves. (Total: 3 coins)

292 1811 VF 30 ANACS, muted gray surfaces; 1813--Reverse Scratched--ANACS, net graded Fine 12 with VF details, a number of scratches show in the reverse field above the eagle; and (2) 1817 VF 35 ANACS. (Total: 4 coins)

293 1814 AU 55 ANACS. O-107, R.2. Heavily die clashed, the surfaces are medium gray overall with light golden undertones.

294 1817--Cleaned--ANACS. AU Details, Net XF 40. O-103, R.2. Light to medium gray patina, softly struck in the centers.

295 1818/7--Damaged--ANACS. O-101a, R.1. Net graded VF 30 with XF details, an attempted puncture is noted in the center of the O of OF on the reverse. Clear overdate feature.

296 1822 XF 45 ANACS; 1825 XF 40 ANACS; 1827 XF 40 ANACS; and an 1827 XF 45 ANACS, all four coins exhibit light, even wear, varying amounts of patina, and no mentionable problems. (Total: 4 coins)

297 1829 AU 55 ANACS, very lustrous and essentially untoned; and an 1835 AU 53 ANACS, beautiful, multicolored iridescence covers each side. (Total: 2 coins)

298 1834 AU 55 ANACS. Small Date, Small Letters. O-120, currently estimated as R.2/3. Deeply toned with much brightness underneath. Scratched just below star 9.

CERTIFIED REEDED EDGE HALF DOLLARS

299 1837 XF 40 ANACS, irregular gray-violet toning; 1837--Tooled, Cleaned--ANACS, AU Details, Net XF 40; and an 1838 XF 45 ANACS, well struck with considerable luster intact. (Total: 3 coins)

300 1837--Cleaned, Retoned--ANACS, AU Details, Net XF 40; and an 1839 Reeded Edge--Scratched, Cleaned--ANACS, XF Details, Net VF 30, some peripheral color remains. (Total: 2 coins)

301 1838 AU 50 ANACS. A uniformly sharp golden-steel example with a small area of discoloration in front of Liberty's mouth.

302 1839--Scratched-Cleaned--ANACS, XF Details, Net VF 20; and an 1839--Cleaned--ANACS, AU Details, Net XF 40, dullish silver-gray appearance. (Total: 2 coins)

303 1839 AU 50 ANACS. Essentially brilliant with a few light planchet streaks above the eagle's right (facing) wing.

CERTIFIED SEATED HALF DOLLARS

304 1839 Drapery--Cleaned--ANACS, AU Details, Net XF 40, toned and softly struck on the left leg of the eagle; and an 1840 Small Letters--Scratched--ANACS, AU Details, Net XF 40, toned, a large X-shaped scratch is located above the eagle's left (facing) wing. (Total: 2 coins)

305 1841-O XF 40 ANACS, very well struck with smooth pearl-gray and golden surfaces; 1860 XF 45 ANACS, a lustrous steel-gray example; and an 1868-S VF 20 ANACS, smoky steel-blue and golden patina atop clean surfaces. (Total: 3 coins)

306 1843--Corroded, Cleaned--ANACS, XF Details, Net Fine 12, dull, light gray surfaces; 1857-S--Tooled, Cleaned--ANACS, AU Details, Net VF 20, much luster remains, lightly toned; 1863-S--Cleaned--ANACS, AU Details, Net XF 40, golden-rose toning; 1874-S--Cleaned--ANACS, Fine Details, Net VG 8; and an 1876--Cleaned--ANACS, AU Details, Net XF 45, sharply defined. (Total: 5 coins)

307 1846 MS 62 NGC. Light, speckled toning about the obverse border, with only a few of the stars revealing any noticeable softness of detail. Fairly scarce in mint state grades, despite a mintage of over two million pieces.

308 1850--Repaired, Whizzed--ANACS. Net grade Fine 12 with VF details. Now here's a real beauty with an obverse field that has been smoothed in an attempt to remove heavy scratches. The coin was then whizzed and retoned.

309 1850-O MS 64 NGC. Deep, mottled toning over both sides, with excellent sharpness in all areas. Although far from common in uncirculated, the 1850-O is one of the more available O-mint halves from this era.

310 1853 Arrows and Rays--Damaged--ANACS, XF Details, Net VF 20, extensive obverse marks and corrosion; and an 1853 Arrows and Rays--Scratched, Tooled--ANACS, XF Details, Net VF 30, richly toned with an obverse edge bump at 3 o'clock. (Total: 2 coins)

311 1853 Arrows and Rays MS 61 NGC. Boldly struck with peripheral die cracks on the obverse and few appreciable marks. Both sides are covered in light gray and golden patina that results in rather dullish luster and a limited mint state rating.

312 1853 Arrows and Rays MS 62 NGC. A second uncirculated example of this popular one-year type. This piece boasts a livelier, more frosty appearance and is equally well defined, but shows irregular toning on both sides.

313 1853-O Arrows and Rays--Cleaned--ANACS, XF Details, Net VF 30, heavily toned with a prominent die crack above star 12; and an 1854-O XF 40 ANACS, charcoal toning subdues most of the effect of a couple of scratches in the right obverse field. (Total: 2 coins)

314 1857--Cleaned--ANACS, AU Details, Net XF 40, spotty brick-red toning; 1859--Cleaned--ANACS, AU Details, Net XF 40; 1861-O--Cleaned--ANACS, AU Details, Net XF 40, popular and historic New Orleans issue; and an 1871-S--Cleaned--ANACS, XF Details, Net VF 30, dulled by its mistreatment. (Total: 4 coins)

315 1868 VF 35 ANACS. Medium silver-gray color with darker accents in the protected areas. Evenly worn overall.

316 **1874 Arrows MS 63 PCGS.** Boldly struck throughout, the fields are exceptionally clean for the grade. A moderate amount of original patina has gathered particularly toward the borders. An important two-year type coin.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

CERTIFIED PROOF SEATED HALF DOLLAR

317 1878 PR 64 NGC. A flashy, untoned specimen with intense cameo contrast between the fields and devices. Only a few trivial contact marks in the obverse field limit the grade.

CERTIFIED BARBER HALF DOLLARS

318 1892 XF 40 ANACS, bright with a few obverse marks; and a 1913-D XF 40 ANACS, light surfaces. (Total: 2 coins)

319 1893 VG 10 ANACS, original gray surfaces; 1896-S VG 8 ANACS, olive-gray patina; and a 1914 VG 8 ANACS, charcoal colored accents surround the devices. (Total: 3 coins)

320 1894-S--Cleaned--ANACS. Net graded VF 30 with XF details, the muted, hairlined surfaces display a coating of deep gray color.

321 1898--Corroded--ANACS, XF Details, Net VF 20, deeply toned; 1901 VF 35 ANACS, charcoal-gray patina; 1903--Scratched--ANACS, XF Details, Net VF 20, deep toning helps subdue the effects of several facial scratches; 1907-O VG 10 ANACS; 1907-O Fine 12 ANACS, mostly bright and untoned; 1907-O Fine 15 ANACS; 1907-S VG 10 ANACS, deeper color around the devices; 1909-S Fine 15 ANACS, charcoal-gray patina surrounds the design elements; 1912-D VG 10 ANACS, gray overall with pinkish-orange fields; 1912--Scratched--ANACS, VF Details, Net Fine 12, some toning; and a 1914-S VG 10 ANACS, deeply toned around the devices. (Total: 11 coins)

322 1900 XF 45 ANACS, deep magenta and golden toning clings to the peripheral devices; and a 1908-O--Cleaned--ANACS, AU Details, Net XF 40, typical O-mint softness in the centers. (Total: 2 coins)

323 1909 XF 40 ANACS. Medium gray surfaces with a little roughness on the obverse.

324 1911 XF 45 ANACS. A modestly circulated example, perfect for type.

CERTIFIED PROOF BARBER HALF DOLLAR

325 1914 PR 63 PCGS. Fully reflective beneath steel-violet patina. The lowest mintage of all Barber half-dollar proofs, one of just 380 pieces struck.

CERTIFIED WALKING LIBERTY HALF DOLLARS

326 (3) 1916-S Good 4 ANACS; and a 1916-S VG 8 ANACS, a well circulated group of this popular first year, mintmarked Walker. (Total: 4 coins)

327 1917 AU 50 ANACS, silver-gray toning; and a 1940-S MS 64 ANACS, fully brilliant but softly struck in the centers. (Total: 2 coins)

328 1917 MS 63 ANACS. Silver-gray with deeper charcoal overtones that are more widely dispersed on the reverse.

329 1918-D half-dollar VF 30 ANACS, evenly worn surfaces; 1929-D half-dollar AU 50, a bit of luster still shows; 1943-D half-dollar MS 64, bright and completely untoned; 1946-S half-dollar MS 63, typically struck and showing some surface marks; 1882 dollar MS 64 Prooflike, brilliant with mildly reflective surfaces; and a 1915-S Panama-Pacific half-dollar VF 35, unusual as a well circulated example. All six coins are ANACS certified. (Total: 6 coins)

330 **1918-S MS 64 PCGS.** Extremely well preserved beneath a light coating of steel-golden toning. Despite a high mintage, this early Walking Liberty issue is quite scarce in better mint state grades.

331 1919-D VG 8 ANACS, deep golden-rose and gray toning; 1921-D--Cleaned--ANACS, Good Details, Net AG 3; and a 1921-S--Reverse Rim Damaged--ANACS, VG Details, Net Good 4, originally toned, there are several small rim cuts on the reverse. (Total: 3 coins)

332 1921-D Good 4 ANACS. A well circulated, affordable example of this key date Walking Liberty half.

333 1921-D--Cleaned--ANACS. Net graded VG 8 with Fine details, well worn, the surfaces show light evidence of cleaning.

334 1921-S XF 40 PCGS. A moderately circulated coin, both sides are essentially untoned. There are no obvious abrasions or mint-made defects on this very scarce issue.

335 1928-S--Cleaned--ANACS. Net graded XF 40 with AU details, the surfaces are lightly hairlined.

336 1929-D AU 50 ANACS. Light gray overall with darker color within the recesses of the design.

337 1933-S AU 55 ANACS. A lightly circulated, original example.

338 1935-S MS 65 PCGS. Hazy gray-golden toning overlays each side.

339 1937 MS 66 NGC. A vibrant, near-flawless example displaying no toning on either side.

340 1939 MS 65 ANACS, fully struck; and a 1943-D MS 65 ANACS, satiny. (Total: 2 coins)

341 1939-D MS 64 ANACS, two pieces, lightly toned. (Total: 2 coins)

342 1939-D MS 65 ANACS, lightly toned on the obverse; (2) 1941-D MS 64, one is lightly toned, the other is fully brilliant; 1941-D MS 65, bright and crisp; (2) 1942-D MS 63, both are lightly toned; (2) 1942-D MS 64, one is lightly toned, the other is brilliant; 1943-D MS 65, brilliant with some contact marks in the right obverse field; 1944-D MS 63; 1944-D MS 65, light peripheral patina; 1945-D MS 65, light silver-gray patina; (5) 1946-S MS 64, one is moderately toned, the remainder are brilliant; 1946-S MS 65, untoned, but softly struck in the center of the obverse; 1947-D MS 63, golden patina; and a 1947-D MS 64, frosty white appearance. All 20 coins are ANACS certified. (Total: 20 coins)

343 1940-S MS 65 NGC. Very lustrous and completely untoned, this piece is better struck than average for the issue.

344 (4) 1941-D MS 63 ANACS, all are brilliant and lustrous. (Total: 4 coins)

345 (3) 1941-D MS 64 ANACS; 1942-S MS 64 ANACS; (2) 1943-S MS 64 ANACS; and (2) 1946-S MS 64 ANACS, a choice grouping of later date Walking Liberty halves exhibiting little or no toning and decent strikes. (Total: 8 coins)

346 (2) 1941-D MS 64 ANACS; and (2) 1942-D MS 64 ANACS, all four coins are brilliant and well defined. (Total: 4 coins)

347 1942-S MS 63 ANACS, fully brilliant and white; and a 1942-S MS 64 ANACS, light golden patina. (Total: 2 coins)

348 1943 MS 66 NGC. Both sides exhibit a hard, satiny brilliance and there is a halo of golden patina framing the obverse.

349 1943-D--Counting Wheel Damage--ANACS, Unc Details, Net MS 60, blazing luster; and a 1943-S--Reverse Scratched--ANACS, Unc Details, Net MS 60, a long, shallow scratch runs down the center of the reverse. (Total: 2 coins)

350 1943-D MS 64 ANACS, three pieces, two of which are lightly toned. (Total: 3 coins)

351 1943-S MS 64 ANACS, three pieces, all are brilliant and two are sharply struck. (Total: 3 coins)

352 1943-S MS 65 PCGS. Satiny fields first catch the eye, as unblemished as we've seen recently. A bit more definition on the centers and this coin would become unaffordable.

353 1944 MS 64 PCGS. Only a few hidden luster grazes keep this example from the gem category.

354 1944 MS 66 PCGS. Impeccable surfaces are lightly toned overall.

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355 1944-D MS 64 PCGS. Virtually untoned with superior luster and only a few minor surface marks.

356 1944-D MS 64 ANACS; 1944-S MS 63; 1945-D MS 63; and a 1945-D MS 64. All four coins are lightly toned and ANACS certified. (Total: 4 coins)

357 1944-S MS 65 PCGS. A bit above average as far as the striking details are concerned, but highly lustrous and noticeably free from abrasions.

358 1944-S MS 65 PCGS. The surfaces display lightly toned, satiny luster and are well defined for this notoriously weak issue.

359 1945-D MS 65 ANACS, two pieces, both are brightly lustrous and well defined. (Total: 2 coins)

360 1945-S MS 64 PCGS. Very lustrous, but flatly struck on the high-points of the obverse.

361 1945-S MS 65 PCGS. Full mint bloom characterizes this exceptional S-mint half. Better-than-average striking details, but still not quite full.

362 1946 MS 64 PCGS. Fresh, lustrous, and untoned.

363 1946 MS 66 PCGS. Exceedingly lustrous and brilliant save for a spot of toning below the T in TRUST.

364 1946-D MS 64 PCGS. Some speckled brown toning is seen mostly on the obverse.

365 1946-S MS 63 ANACS, three pieces, all are well struck but only one shows any color. (Total: 3 coins)

366 1946-S MS 64 ANACS, six pieces, all are lightly toned or brilliant and several show above average detailing. (Total: 6 coins)

367 1946-S MS 66 PCGS. Fully brilliant with scintillating luster and noticeable die striations in the right obverse field.

368 1947 MS 64 ANACS, five pieces, all are lustrous, well struck, and light in color. (Total: 5 coins)

369 1947 MS 65 PCGS. Delicate pastel overtones.

370 1947-D MS 64 ANACS, three pieces, all are sharply struck--two are lightly toned, and one is brilliant. (Total: 3 coins)

CERTIFIED FRANKLIN HALF DOLLAR

371 1960 MS 65 NGC. Colorful "mint set" toning overlays the obverse, the reverse is bright and untoned. Clean and well struck.

CERTIFIED PROOF FRANKLIN HALF DOLLARS

372 1950 PR 64 PCGS. Brilliant and deeply mirrored, this is the most reflective 1950 we can remember having seen. Very light cameo contrast makes this a special coin. Some very light toning is seen on the reverse.

373 1963 Cameo PR 65 PCGS. Some light, opaque toning has formed on both sides. Strong "black and white" contrast with frosty cameo devices against deeply mirrored fields.

CERTIFIED SEATED DOLLARS

374 1840--Cleaned--ANACS, net graded VF 20 with XF details, a number of hairlines show on each side; and an 1841 VF 35 ANACS, rich golden patina covers most of the visible marks noted on the reverse. (Total: 2 coins)

375 1844 AU 55 ANACS. Deeply toned steel-gray surfaces, with abrasions that are fairly extensive on the obverse. One of just 20,000 pieces struck. Trends $1,375.

376 1849--Cleaned--ANACS. Net graded XF 40 with AU details, the surfaces are abnormally bright. Several dark streaks are seen on each side.

377 1856--Repaired--ANACS, net graded Good 4 with VG details, the right obverse and reverse fields have been repaired; 1867--Corroded--ANACS, net graded Fine 12 with VF details, a diagonal stripe of corrosion is seen across the reverse; and an 1871--Graffiti--ANACS, net graded Fine 12 with VF details, the obverse fields have been noticeably marked and scratched. (Total: 3 coins)

378 1869--Cleaned--ANACS. Net graded Fine 12 with VF details, still an attractive example that shows a hint of light cleaning. Light golden colorations overall.

CERTIFIED PROOF SEATED DOLLAR

379 1868 PR 61 NGC. Brilliant and obviously a proof striking but impaired by numerous contact marks and hairlines in the fields.

CERTIFIED TRADE DOLLARS

380 1874--Chopmarked, Cleaned--ANACS, net graded VF 20 with AU details, the surfaces are bright and there is a noticeable chopmark in the center of the obverse; and an 1877-S--Tooled--ANACS, net graded VF 30 with XF details, some tooling is noticed in the date area. (Total: 2 coins)

381 **1874 MS 64 NGC.** A brilliant and highly lustrous example of this scarcer, early date in the Trade dollar series. Limited by a few small abrasions and slight softness of strike on the eagle's right (facing) leg. Population: 18 in 64, only 4 finer. Trends $3,750.

382 1874-CC MS 61 PCGS. Sharply struck and fully lustrous with a mostly even overlay of patina across both sides. Small to medium sized abrasions are scattered about accounting for the grade.

383 1874-S MS 63 PCGS. Boldly struck with milky steel-golden color overlaying both sides. Scarcer in mint state than subsequent S-mint Trade dollars.

384 1875-CC--Damaged--ANACS, VF Details, Net Fine 15, a long, deep rim cut runs from the edge of the obverse past star 2; 1876-S--Corroded--ANACS, XF Details, Net VF 20, deep, dull toning covers each side. (Total: 2 coins)

385 1875-S--Obverse Tooled--ANACS. Net graded XF 40 with AU details, some light surface disturbance is seen on the obverse.

CERTIFIED MORGAN DOLLARS

386 1878 7TF Reverse of 1878 MS 63 ANACS. VAM-33. Actually a weak 7/8TF variety and an especially fresh, lightly abraded example at that.

387 1879-CC--Cleaned--ANACS. Net graded VF 20, the surfaces are untoned and slightly dull from the cleaning.

388 1879-CC VF 20 ANACS. A well circulated example with some deep gray, original toning over each side. For the budget-minded collector.

389 1879-CC XF 40 ANACS. Unnaturally bright with several noticeable scratches on the face of Liberty.

390 1879-CC XF 40 ANACS. Bright overall with a faint trace of golden at the rims.

391 1879-CC XF 40 ANACS. Mostly brilliant with just a hint of golden patina.

392 1879-CC Capped Die VF 20 ANACS; and an 1879-CC Capped Die VF 25 ANACS, both coins are the VAM-3 variety and are a medium silver-gray color. (Total: 2 coins)

393 1879-CC Capped Die VF 30 ANACS. VAM-3. A moderately circulated example of this scarce, semi-key issue. Mostly untoned.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

394 1879-CC Capped Die XF 40 ANACS. VAM-3, a Top 100 VAM variety. This medium over small mintmark is quite scarce, especially in higher grades. Unnaturally bright with several distinctive scratches on the obverse, of which a couple are on the face of Liberty.

395 1879-CC Capped Die MS 60 Prooflike ANACS. VAM-3. Brilliant-white with numerous obverse marks consistent with the grade, but nothing too serious or deep.

396 1879-O MS 64 NGC. The obverse is framed in reddish-gold toning while the gem quality reverse is layered in similar hues and aqua.

397 1880-CC AU 50 ANACS; 1883-S AU 50 ANACS; 1883-S AU 53 ANACS; and an 1898-S/S AU 55 ANACS, a lightly circulated group of better date Morgan dollars. (Total: 4 coins)

398 1880-CC MS 63 ANACS. Lightly toned with a few obverse contact marks. Desirable CC date.

399 1880-CC 8 over Low 7 MS 64 Prooflike PCGS. Fully brilliant with a noticeable cameo contrast on the obverse. The underdigit of the 7 is very distinct on this specimen.

400 1880-S MS 66 PCGS. Brilliant and flashy with bright, semi-prooflike fields. An exceptional type piece.

401 1881-CC MS 63 ANACS. Frosted devices with satiny fields. With a cleaner cheek, this coin would certainly grade higher.

402 1881-O MS 64 PCGS, mostly brilliant with bold central details; and an 1899 MS 63 NGC, lilac and golden peripheral toning. (Total: 2 coins)

403 1881-O MS 65 NGC. Boldly defined and uncommonly blemish-free for this scarcer O-mint, particularly in 65 and higher grades. White and completely untoned.

404 1882 MS 63 ANACS; 1883-CC MS 63 ANACS; and an 1899 MS 63 ANACS, all three coins are lightly toned and typically marked for their grades. (Total: 3 coins)

405 1883-O MS 64 ANACS, lustrous with light, even toning; 1889 MS 64 ANACS, slate-gray patina; and an 1899-O MS 64 ANACS, lightly toned. (Total: 3 coins)

406 1883-S AU 55 ANACS. Lightly circulated with a prooflike obverse.

407 1885 MS 66 NGC. Boldly struck and satiny, each side is brilliant and sparkling without a hint of any color.

408 1885-CC MS 63 NGC. Semi-prooflike with the normal quota of scattered abrasions.

409 1885-S MS 64 PCGS. A wonderfully bright and lustrous '85-S dollar. The surfaces are devoid of any meaningful abrasions, the only mentionable detractions are a couple of milling marks on the obverse. A bit soft in the centers, but this is counterbalanced by the lovely mint frost and unusually clean surfaces of the coin.

410 1886 MS 65 PCGS. Fully struck, unlike many '86-P dollars, and showing only a blush of golden color on the portrait.

411 1886-O MS 60 PCGS. Extremely well struck for an '86-O, with milky rose-gray patina on the obverse that subdues the satiny luster.

412 1886-S MS 61 NGC. Typically abraded on the obverse, with reflective luster that borders on prooflike status.

413 1887-O MS 64 PCGS. Satiny and fairly well struck, with a crescent of vivid rainbow toning covering half of the obverse. A coin for the toning enthusiast.

414 1889 MS 64 ANACS, two pieces, one is lightly and evenly toned while the other shows several specks of darker color on the otherwise brilliant surfaces. (Total: 2 coins)

415 1889-CC Good 4 ANACS, pale silver-gray surfaces; and an 1895-S Good 4 ANACS, medium gray patina in the fields with a few marks on the reverse. (Total: 2 coins)

416 1889-CC--Cleaned--ANACS. Net graded VG 8 with Fine details, both sides are unnaturally bright and essentially untoned. Still, a worthwhile example for a circulated Morgan set.

417 1889-CC--Cleaned--ANACS. Net graded VG 8 with Fine details, similar to the piece above.

418 1889-CC--Reverse Rim Filed--ANACS. Net graded VF 20 with VF details, rim filing is seen around most of the reverse. An affordable example.

419 1890 MS 63 PCGS. Both sides exhibit subdued gray toning with reddish-golden accents. Typically struck.

420 1890 MS 63 ANACS; 1923 MS 63 ANACS; and a 1923-S MS 63 ANACS, a choice uncirculated silver dollar trio. (Total: 3 coins)

421 1890-CC MS 61 NGC. Quite frosty with an absence of prooflikeness, as is seen on many '90-CC dollars.

422 1890-CC MS 63 PCGS. A blinding white example of this date, with uniformly brilliant surfaces and a strong, cartwheel effect on both sides. The centers are softly struck, limiting the grade.

423 1890-O MS 64 PCGS. Vibrant luster and a slightly better-than-average strike for this often weakly impressed issue.

424 1891-CC MS 63 ANACS. VAM-3. The so-called "spitting eagle" variety, frosty white and just a few light marks from a finer grade.

425 1891-O MS 64 PCGS. A clean, deeply lustrous example that is very well struck despite the presence of characteristic metal flow about the outer portions. Hints of golden toning on each side.

426 1892-CC MS 63 PCGS. Eye appealing for the grade, with frosty centers and a completely untoned appearance.

427 1892-CC MS 63 NGC. Both sides exhibit a pleasing, frosty-white appearance, with minimal marks for the grade and a little softness over Liberty's ear.

428 1892-O MS 61 NGC. A decent strike for a '92-O, with a couple abrasions on Liberty's chin and jaw combining with wispy slidemarks to limit the mint state rating.

429 1892-S AU 50 NGC. Untoned and showing fair portions of luster still in the more protected areas of the design. Marred by a few unfortunate abrasions on each side.

430 1893 XF 45 ANACS, VAM-2, medium density toning; 1899-S AU 50 ANACS, VAM-7, Doubled Date, a Top 100 VAM variety that is relatively common but quite popular, mostly brilliant; and a 1904-S VF 35 ANACS. (Total: 3 coins)

431 1893 MS 63 NGC. Attractive reddish-gold peripheral toning, with terrific luster and the most bothersome abrasions on the reverse.

432 1893-CC VF 20 ANACS, just a touch of peripheral toning; 1893-CC VF 25 ANACS, gray-rose patina; and an 1893-CC VF 30 ANACS, untoned with a scratch on the upper hair curls. (Total: 3 coins)

433 1893-CC--Cleaned--ANACS. Net graded VF 20 with XF details, the highly polished surfaces display a peripheral ring of golden-russet color.

434 1893-CC XF 40 ANACS. Bright steel-gray surfaces that, under more commercially oriented circumstances, might pass for an AU. Always-popular Carson City issue.

435 1893-O VF 35 ANACS. A well struck example of this more difficult, low mintage New Orleans dollar, steel-gray in color with traces of gold about the obverse periphery.

436 1893-S VG 8 ANACS. Light gray overall with golden-rose accents on the highpoints of the reverse.

437 1893-S--Scratched--ANACS. Net graded VF 20 with XF details, there are several noticeable scratches on the reverse. These are somewhat muted by the medium gray toning overall.

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438 1894-S AU 50 ANACS. Partially lustrous and well struck, a number of tiny contact marks are noted on each side.

439 1895-S Good 4 ANACS, 1895-S/S --Cleaned--VG Details ANACS, net Good 4, VAM-3; and an 1895-S/S Good 6 ANACS, VAM-3. (Total: 3 coins)

440 1895-S VG 8 ANACS. Nearly brilliant. Marred only by a long scratch above the WE in the motto.

441 1895-S/S Fine 12 ANACS. VAM-3. Silver-gray surfaces with a cut on the lower part of the eagle's breast.

442 1896-O MS 61 ANACS. Satiny and quite clean for the grade, with atypically sharp central details for this O-mint scarcity. Pale golden-violet toning is scattered about the peripheries.

443 1896-S MS 63 NGC. Shimmering luster with blushes of pastel gold over both sides and strong definition for this difficult S-mint.

444 1897 MS 65 PCGS. A semi-prooflike gem, with clean fields, frosted devices, and a solid strike. Gem examples of these scarce P-mint Morgans with a pleasing, original appearance are always in demand.

445 1897 MS 65 Prooflike NGC. A scarce and underrated dollar with light frosting on the devices provides a mild cameo effect with the reflective fields. This piece is fully brilliant, well struck, and shows a few minor contact marks.

446 1898 MS 65 Prooflike PCGS. A fully struck coin that offers no contrast between the fields and devices. Almost totally brilliant except for a tiny toning spot on the reverse over the second A of AMERICA.

447 1898-S--Cleaned--ANACS, AU Details, Net XF 40; and an 1898-S--Cleaned--ANACS, Unc Details, Net MS 60. Both are unnaturally bright from cleaning. (Total: 2 coins)

448 1898-S MS 64 NGC. Very well struck for this century-old Redfield issue, with only a few trivial facial marks precluding a gem rating.

449 1899 MS 65 PCGS. Thick, frosty luster with a completely untoned appearance, gem example of this lower mintage date.

450 1899-S Fine 15 ANACS, peripheral toning with a couple of facial scratches; 1899-S VF 20 ANACS, untoned; 1899-S VF 25 ANACS, deep gray patina surrounds the devices; 1899-S VF 35 ANACS, bright; and an 1899-S XF 45 ANACS, VAM-4, brilliant with small portions of luster remaining. (Total: 5 coins)

451 1899-S AU 55 ANACS, VAM-7, Doubled Date, brilliant; and an 1899-S AU 58 ANACS, VAM-7, Doubled Date, lightly toned. (Total: 2 coins)

452 1899-S MS 62 ANACS. VAM-7, Doubled Date. Very faint doubling of the digits of the date is seen. Completely untoned.

453 1900 MS 66 NGC. Glossy, satin-like surfaces and free from all but the most trivial abrasions. A problem-free example.

454 1900-O MS 66 NGC. A lovely, semi-reflective gem that has a virtually flawless cheek and shimmering, untoned mint luster. The reverse is prooflike.

455 1901 AU 58 NGC. Light rubbing on the highest points. Uncleaned and fully brilliant.

456 1902-S MS 64 NGC. A sharp, fully brilliant '02-S dollar, an issue that is in much demand in all grades.

457 1903-O XF 40 ANACS. An unusual circulated example of this once rare date. Light golden patina borders the obverse and reverse.

CERTIFIED PEACE DOLLARS

458 1922-D MS 64 PCGS. Fully struck with bright satiny luster. Untoned on each side, a lovely, choice example of this scarcer issue.

459 1923-S MS 64 PCGS. Toned in original, creamy, gray-gold and rose colors mostly on the reverse. Although not fully struck, this piece remains far better than most.

460 1924-S MS 63 PCGS. Fully brilliant, typically struck, and exhibiting a few inconsequential abrasions.

461 1927 MS 63 PCGS. Well struck and very lustrous, there are a minimum of abrasions for the grade.

462 1928 MS 62 PCGS. Well struck and lustrous with a moderate layering of golden patina. Unfortunately, there are too many obverse marks for the coin to grade higher.

463 1934 MS 64 NGC. Sharply struck and exceptionally clean, the otherwise evenly toned surfaces are overlaid on the reverse by specks of deep russet patina that are scattered across that side in an irregular fashion. Obviously original.

464 1934-S XF 45 ANACS. As the most conditionally scarce Peace dollar issue, the '34-S has long been considered the key to the series in higher grades. Lightly toned overall.

465 1934-S AU 53 ANACS. This piece is well defined and lustrous with slight milky patina overall.

466 1934-S AU 55 ANACS. Lightly toned with considerable luster and a most attractive, near mint state look.

467 1935-S MS 63 PCGS. Soft reddish-golden toning is present mostly on the obverse. A few small abrasions keep this from a finer class.

CERTIFIED COMMEMORATIVE GOLD

468 1903 Louisiana Purchase/McKinley MS 62 ANACS. Bright, satiny luster and well struck with a few grade-limiting surface marks and abrasions.

469 1915-S Panama-Pacific Quarter Eagle XF 40 ANACS. Although not stated on the holder, this coin has an unnaturally bright appearance overall, probably from cleaning. An affordable example.

470 1915-S Panama-Pacific Quarter Eagle--Scratched--ANACS. Net graded AU 50 with Unc. details, a couple of obvious surface scratches are seen on each side.

471 1917 McKinley--Scratched--ANACS. Net graded AU 55 with Unc. details, the reverse is of gem quality while the obverse exhibits some cosmetically tragic scratch marks.

CERTIFIED GOLD DOLLARS

472 1859-D XF 40 ANACS. Bright golden surfaces that are reasonably well detailed throughout, the most obvious softness seen in the denomination, date, and bow below. The most available Dahlonega gold dollar of this type, but still a low mintage scarcity of just 4,952 pieces. Trends $1,250.

473 1865--Cleaned--ANACS. Net graded AU 50, the surfaces are abnormally bright and badly hairlined. One mark is noted above the R of DOLLAR.

474 1881 MS 65 PCGS. Prooflike, as are most examples of this briefly minted issue, one of just 7,620 business strikes produced. There is a small area of minor planchet porosity in the center of the reverse.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

CERTIFIED PROOF GOLD DOLLAR

475 **1859 PR 65 Cameo NGC.** Although mint records indicate 80 proofs were coined this year, both services combined have thus far graded only 18 examples. These numbers hold true to Breen's estimate that about 15 coins were extant of the original mintage, the remainder were melted as being unsold. The mirrored fields are colored an even orange-gold. There is one small area of brilliance just below the ear of the frosted head, giving the appearance of a sparkling gem earring. The reverse is equally attractive from the standpoint of color, but there is some light porosity at the O in DOLLAR, and to the right of the 1 between it and the wreath. These minor imperfections may keep the coin technically out of a finer class, but rest assured that this will be a very popular item in the sale.

CERTIFIED LIBERTY QUARTER EAGLES

476 **1849 MS 62 NGC.** The 1849 is quite a scarce and desirable date in the series. With a moderate mintage of 23,294 coins, it is very difficult to obtain in grades of AU and better as most have been heavily circulated. The obverse is sharply defined while the reverse is soft on the left (facing) leg of the eagle. Lustrous orange-gold surfaces with minimal abrasions. Population: 7 in 62, only 2 finer. Trends $4,950.

477 1861 Old Reverse AU 58 PCGS. Very scarce with the Type One reverse, a relatively small number of 1861 quarter eagles are found today from this leftover reverse hub from 1859. Both sides are a bit softly struck with slight loss of luster from wear.

478 **1865-S AU 58 NGC.** A pleasing yellow-gold color and minimal bagging abrasions make this a very desirable specimen of this scarcer date.

479 1866-S XF 45 PCGS. While not a rare date in all grades, the '66-S quarter eagle is a very rare coin above VF, one of the most underrated in the entire series. According to Akers' research it had the fourth lowest average grade of any quarter eagle. This piece retains relatively respectable surfaces that show the usual softness of strike on the eagle's left leg.

480 **1867-S AU 55 PCGS.** A scarce issue in all grades and one that is absolutely rare any finer. This piece shows the usual softness in the centers with the characteristic weakness on the eagle's left leg. Relatively clean overall with small traces of luster remaining and much reddish color.

481 1868-S AU 55 PCGS. Frosty and bright, with adequate detailing for this better S-mint quarter eagle. Only a handful of mint state pieces have been certified, so a strong AU is an important offering for the collector of this long and difficult series.

482 **1870 AU 58 PCGS.** One of just 4,520 pieces struck, this piece is very near the top end of the survivors extant. Only ten pieces have been graded mint state to date by both services, with numerous coins in AU 58. Bright yellow-gold color and semi-prooflike in the fields. The striking details are very sharp throughout and there is just the slightest friction that keeps this coin from a technical mint state grade.

483 1870-S--Tooled, Polished--ANACS. Net graded VF 20, the fields on both sides show evidence of tooling to remove heavy marks. Highly reflective.

484 1875-S AU 53 NGC. A scarcer S-mint issue, particularly in grades above XF where the numbers drop off rapidly. The surfaces display better-than-average sharpness and bright fields with lovely reddish-golden surfaces.

485 1902--Obverse Tooled--ANACS. Net graded MS 60 with Unc. details, frosty golden surfaces that are well deserving of a finer rating, save for a patch of scratches behind Liberty's neck.

486 **1905 MS 65 PCGS.** The surfaces are virtually perfect with smooth, lustrous fields and no apparent blemishes. Fully struck in all areas and a lovely example of this popular gold type coin.

CERTIFIED PROOF LIBERTY QUARTER EAGLES

487 **1900 PR 61 Cameo ANACS.** Easily recognized as a proof not only by its mirrored fields, but also by the die file mark extending down from the base of the T in LIBERTY. The number of proofs for this turn-of-the century issue was increased to 205 pieces and the relatively high number of survivors ranges in contrast from moderate to none-at-all. The surfaces here are decidedly two-toned and only a few discreet hairlines prelude a higher rating.

488 **1907 PR 62 PCGS.** A bright example of this rare proof issue with a mintage of only 154 pieces. Sharply struck with deeply reflective surfaces and slight cameo contrast on the devices. Just a few hairlines and field marks keep this piece from a higher category.

CERTIFIED INDIAN QUARTER EAGLES

489 **1911-D MS 62 NGC.** This is an exceptionally attractive Indian quarter eagle, regardless of date. The fact that it is an '11-D makes it all the more special. Strongly struck on both sides with a well formed mintmark, the surfaces are exceptionally clean for the grade and show rich red-golden color. An attractive example of this scarce, key date issue.

490 **1911-D MS 62 NGC.** Sharply defined throughout with a sharp mintmark as well. The bright, lustrous, reddish-orange surfaces are minimally marked and will surely please some collector who needs this scarce, key issue for his set.

491 1914-D MS 63 NGC. Bright, lustrous surfaces with a reddish tint over both sides and a few minor marks in the reverse field. Just a tad softly struck on the Indian's cheek. A nice example of this scarcer issue.

CERTIFIED THREE-DOLLAR GOLD PIECE

492 1874 MS 61 NGC. A bit softly struck, the surfaces show a rich rose-gold patina. The most distracting features on the coin are a few field marks and a tiny scratch in front of Liberty.

CERTIFIED LIBERTY HALF EAGLES

493 **1843 MS 62 PCGS.** While a common issue in lower grades, the 1843 is conditionally rare in MS 62 with only nine other pieces so graded by PCGS, with seven finer. This is a sharp example that is completely detailed in all areas. The surfaces are unusually clean for a coin of this grade.

494 1854-C XF 45 NGC. Weak Mintmark. A scarce issue in XF condition, this piece shows minimal loss of detail from wear and is only slightly softly struck. No distracting marks with much reddish color surrounding the devices.

495 1855-S XF 40 PCGS. Very scarce and even more elusive than the Dahlonega or Charlotte issues of the same date, although the mintage was substantially higher for the San Francisco issue. The '55-S is a condition rarity also with most survivors being well worn. Reddish-orange surfaces, there are a few small abrasions and a planchet flaw around the mouth of Liberty and several marks above the eagle on the reverse.

496 **1866-S Motto AU 50 PCGS.** Scarce first year of the With Motto design and an especially rare issue in any grade above VF. Displaying more luster than is often seen on an AU 50 half eagle, this piece is well struck with light yellow color and a few minor marks on the obverse. The mintmark is diagnostically small, changed from the larger No Motto variety and typically indistinct. Although rumored to exist, no mint state pieces have been certified by either major grading service.

497 1867-S VF 35 ANACS. Very elusive in any grade. A few expected surface abrasions are noted for accuracy, but overall, a pleasing specimen of this date.

498 1870-S--Repaired, Whizzed--ANACS. Net graded VF 20, both sides are abnormally bright. Although this piece has been repaired and cleaned, it is still presentable.

Unless otherwise noted, all population figures are from the March '98 Population Report from PCGS; or the February '98 Census Report from NGC. All Trends are from March 29, 1998.

499 1870-S--Scratched--ANACS. Net graded VF 20, a difficult S-mint issue, one of just 17,000 pieces struck, that is only rarely found in grades exceeding XF. This piece displays pleasing color and typical softness on the eagle's neck. Numerous scratches and mars are seen to the left of the portrait.

500 1872-S XF 40 ANACS. Sharply detailed and lacking any appreciable marks. The '72-S is difficult and very elusive in full XF, with higher grades being almost non-existent. Trends $800.

501 1873-S--Ex-Jewelry--ANACS. Net graded VG 8, myriad abrasions show overall, probably from being mounted on a charm bracelet.

502 1879-S AU 55 PCGS. Sharply struck and retaining much of the original mint luster.

503 **1879-S MS 62 PCGS.** Minimally abraded with shimmering mint brilliance and a sharp strike throughout. The '79-S five-dollar is relatively obtainable in circulated grades, but strict mint state pieces are very scarce and almost all are heavily marked.

504 1880 MS 60 NGC. Well struck with a satiny quality to the fields. A number of contact marks explain the grade.

505 1884-S MS 61 NGC. A few facial abrasions are seen, otherwise quite pleasing for this conditionally scarce issue. Slightly muted luster.

506 1892-CC--Cleaned--ANACS. Net graded Fine 12, the fields are a bit too bright and show a few scattered hairlines. Popular CC date.

507 1900 MS 61 PCGS. Satiny with an atypical number of obverse marks.

508 1900 MS 62 ANACS. Thick, satiny luster with few enough marks to give legitimate claims to a higher grade.

509 1906 MS 62 PCGS. Satiny and lustrous, but showing a number of small contact marks over each side.

CERTIFIED INDIAN HALF EAGLES

510 1908-D MS 61 ANACS. Bright, lustrous surfaces overall but limited in grade by a number of small abrasions.

511 1915 MS 60 ANACS. Deep reddish coloration covers each side. A lovely coin for the grade.

CERTIFIED LIBERTY EAGLES

512 **1846 XF 45 PCGS.** A much scarcer coin than even the low mintage of 20,095 pieces would indicate. The 1846 is also a condition rarity with most of the known survivors in the VF grade range. This is an average coin for the grade with only small, insignificant marks on either side and slight softness of strike in the centers. Medium yellow-gold color with some luster remaining in the protected areas.

513 1874-CC VG 8 ANACS. A date that is almost always seen with a mushy strike, it is also one that is considered very scarce in any grade. This specimen is well worn with no heavy marks or abrasions on either side. An unusual opportunity for the gold enthusiast.

514 1877-S--Cleaned--ANACS. Net graded Fine 12, a well worn example that shows evidence of cleaning overall.

515 1881-CC--Scratched--ANACS. Net graded XF 40, a number of scratches and abrasions show on the obverse. The coin also has been cleaned. Still, a desirable CC date.

516 1887-S MS 62 PCGS. Sparkling mint luster with a number of light, well scattered abrasions noticed on each side accounting for the grade.

517 1891-CC--Cleaned--ANACS. Net graded AU 50, abnormally bright, harshly cleaned surfaces show bits of deep brown color in some of the protected areas.

518 1891-CC MS 61 PCGS. Excellent luster and striking characteristics, but showing a few abrasions on Liberty's face.

519 1892-CC--Cleaned--ANACS. Net graded VF 20, the surfaces show light evidence of cleaning. Deep copper toning shows about the borders.

520 1892-CC--Cleaned--ANACS. Net graded XF 40, a number of hairlines are seen overall, and a noticeable group of milling marks collected on Liberty's cheek.

521 1892-CC--Cleaned--ANACS. Net graded XF 45, this is a well struck example with minimal marks that, unfortunately, was harshly cleaned at one time. Myriad hairlines are seen.

522 1895-O MS 60 NGC. Sharply struck with lustrous fields that are moderately abraded, but show a couple sizable cuts in the obverse field. One of the more available late date New Orleans tens, but a scarcity in mint state grades.

523 1901-S MS 62 PCGS. Fully struck, lustrous, and with light orange toning. Normal light abrasions for the grade.

524 **1906-O MS 63 PCGS.** With a mintage of only 86,895 pieces, this date is naturally quite difficult to locate in mint state grades. This piece exhibits typically marked surfaces, satiny luster, and a good strike. Trends $2,150.

CERTIFIED INDIAN EAGLES

525 **1910-S MS 64 PCGS.** With a mintage of 811,000 pieces, one would expect a coin such as the 1910-S eagle to be a relatively available issue. And so it is in lower grades. However, the situation changes dramatically when one looks to the mint state grades. It is very scarce in all conditions of uncirculated with Akers even rating MS 60 coins as high R.6. In near-gem and gem condition it is very rare and ranks as a high R.7 in MS 64. Only 9 other pieces have been so graded by PCGS with 2 coins finer. The surfaces of this piece are well struck in most areas and the coin overall has a pronounced satiny texture with rich reddish color. There is no trace of the roughness that is usually seen close to the date on many 1910-S tens. The portrait of the Native American and the eagle are virtually abrasion-free with what few marks there are being slight and confined to the fields.

526 1911 MS 63 PCGS. Lustrous with a fine-grain, matte-like texture. Clean surfaces (for the grade) overall.

527 **1932 MS 64 NGC.** Fully lustrous and well struck, only a few minor contact marks (mostly confined to the obverse) limit the grade.

CERTIFIED LIBERTY DOUBLE EAGLES

528 1851-O XF 45 PCGS. Typically abraded fields, but with sharp detail on the devices. A popular O-mint Type One twenty, generally seen in lesser grades.

529 1856-S AU 53 ANACS. One of the more commonly encountered Type One twenties, this date often comes with surfaces that have been immersed in saltwater, but not this example. This is a well struck piece with a generous amount of luster still remaining on both sides. Just a few scattered marks are noted on this popular issue.

530 1859-S AU 58 NGC. A scarcer Type One S-mint twenty that is quite a challenge to locate in choice AU condition. This piece has virtually full mint luster, is well struck, and has a moderate number of smaller to medium-sized abrasions.

531 1867-S XF 45 PCGS. A scarce Type Two that is very difficult to locate any finer than XF. This is a clean piece with light yellow-gold color and a fair amount of luster remaining. Trends $725.

532 1870-S AU 50 ANACS. Well struck with the expected number of light abrasions in the fields. The '70-S emerges as a rarity in mint state.

533 1873-S MS 61 PCGS. Closed 3. The more common of the two varieties of this issue, this piece has a typical number of abrasions and complete mint luster.

A 10% Buyer's Fee will be added to the Hammer Price of all lots.

534 1877-CC AU 50 ANACS. Only briefly circulated with bright, lustrous surfaces and minor scuffiness on the obverse. First year of the Type Three design and a modest mintage issue with only 42,565 pieces struck, most survivors being well worn.

535 1889-CC--Cleaned--ANACS. Net graded VF 30, a hint of luster still shows in the most protected areas. The highpoints and fields are slightly dull from the cleaning.

536 1889-CC XF 40 ANACS. Bright overall with traces of luster on both sides. A fairly typical survivor of this popular Carson City twenty, one of just 30,945 pieces struck.

537 1889-CC AU 58 PCGS. A number of small contact marks show on the obverse, one milling mark in particular is noted on Liberty's cheek.

538 1893 MS 62 PCGS. Original and satiny with attractive olive-gold patina lightening in the centers. Trends $670.

539 1901-S MS 62 PCGS. Satiny luster with only a few light obverse marks precluding a higher grade.

540 1904 MS 64 NGC. Minimally abraded with blushes of reddish-violet color on both sides.

541 1904 MS 64 PCGS. Exceptionally frosty with rich golden color and well scattered obverse abrasions.

542 1907-S MS 61 NGC. Natural pinkish-gold overtones, with obverse abrasions that are consistent with the grade.

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

543 1922-S--Cleaned--ANACS. Net graded AU 50, a lightly circulated example with light polishing on the highpoints.

544 1924 MS 65 PCGS. A smoothly lustrous, nicely toned example of this generic date.

545 1924 MS 65 NGC. A lustrous gem with a bold strike and a few minor contact marks. Some streaky patina is noticed on the obverse.

CERTIFIED COMMEMORATIVE SILVER

546 1900 Lafayette Dollar--Cleaned--ANACS. AU Details, Net XF 40. Heavily hairlined, each side shows peripheral color.

547 1921 Alabama MS 61 ANACS. Evenly toned on the obverse with a nearly brilliant reverse. Softly struck in the centers.

548 1921 Alabama MS 64 NGC. Bright, silvery-gray surfaces with the usual (exceptional) mint luster. A premium piece that shows very few abrasions.

549 1921 Alabama 2x2 MS 60 ANACS. Dull for the issue and nearly free from color, a few scuffs are noted on the face of Kilby.

550 1921 Alabama 2x2 MS 64 PCGS. There is some light silvery-gray patina layered over the obverse of this frosty example. A lovely, near-gem Alabama with only a few small abrasions.

551 1934 Boone MS 64 NGC, streaky rose and olive colored patina; 1935 Boone MS 65 PCGS, lustrous and toned; 1936-S Columbia MS 65 NGC, original "tab" toning from the cardboard holder of issue; 1935-S San Diego MS 64 NGC, mostly brilliant with a few specks of color here and there; and a 1936-D San Diego MS 63 PCGS, brilliant. (Total: 5 coins)

552 1935-S Boone MS 66 PCGS. Lustrous, with a charismatic crescent of rainbow toning encircling the obverse devices. The reverse shared what appears to be the overflow of colors. A small mark near the chin of Daniel Boone on the obverse is hardly worth mentioning.

553 1938-D Boone MS 66 NGC. A mottling of moss green and bronze toning is rapidly overpowering the frosty obverse of this high grade example, while the reverse is nearly half covered in lighter shades of forest-green.

554 1936 Bridgeport MS 65 NGC. Dancing luster under grand old original toning in shades of gold, orange, and violet. Two tiny spots in the reverse field should be mentioned in passing.

555 1892 Columbian MS 63 ANACS. The lustrous surfaces are lightly toned and show a few minor milling marks.

556 1935 Connecticut MS 64 ANACS, choice, highly lustrous surfaces; 1922 Grant MS 62 ANACS, brilliant; and a 1922 Grant MS 63 ANACS, better struck than the previous example and virtually untoned. (Total: 3 coins)

557 1946 Iowa MS 66 NGC. One of the more available commemorative half-dollars in high grades, this coin is substantially toned in varying shades and sharply defined.

558 1936 Long Island MS 65 PCGS. Creamy frost and fully white, save for a tight ridge of medium gray toning along the obverse periphery.

559 1934 Maryland MS 64 PCGS. Lustrous, with virtually no patina except for a scattering of purple-gray along the reverse border.

560 1921 Missouri MS 64 NGC. Untoned and not really lustrous enough for a higher grade, but remarkably clean for the issue. Trends $1,100.

561 1936-S Oregon MS 67 NGC. A satiny, fully brilliant specimen with essentially flawless surfaces.

562 1915-S Panama-Pacific XF 40 ANACS, natural gray color; and a 1915-S Panama-Pacific AU 50 ANACS, orange peripheral accents. (Total: 2 coins)

563 1915-S Panama-Pacific MS 61 ANACS. A moderately toned example of this scarcer early commemorative that, from a surface mark perspective, appears to grade finer.

564 1937 Roanoke MS 66 NGC. Frosty, pleasant surfaces with delicate signs of coloration just beginning to appear. A few small marks are mentioned purely for accuracy.

565 1925 Stone Mountain MS 65 NGC. Hazy, pastel gold accentuates the surfaces of this lustrous commemorative.

566 1937 Texas MS 66 PCGS. Lustrous and creamy, with subtle signs of light, hazy gold toning just beginning to form on the obverse.

567 1937-D Texas MS 65 PCGS. Strikingly white and flashy. A beautiful example from our fair state.

568 1937-S Texas MS 65 PCGS. The final member of an attractive PDS set from Texas. Brilliant and a near perfect match to the other two pieces.

CERTIFIED CALIFORNIA FRACTIONAL GOLD

569 1876 Indian Round 25 Cents, BG-881, R.7, MS 62 PCGS. Watery prooflike surfaces with about a 90 degree die rotation on the reverse.

CERTIFIED COINS OF HAWAII

570 1883 Hawaii Dollar--Cleaned--ANACS. XF Details, Net VF 20. Moderately toned over hairlined surfaces.

Unless otherwise noted, all population figures are from the March '98 Population Report from PCGS; or the February '98 Census Report from NGC. All Trends are from March 29, 1998.

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August 3-4	PORTLAND, OR	■ Bullet Sale, ANA
August 5-8	PORTLAND, OR	■ Signature Sale, ANA
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